

# I. Kyrie eleison

Adagio, molto espressivo (♩=56)

The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe, English Horn in F, Clarinet in B♭, Bass Clarinet in B♭, Tenor Saxophone in B♭, Bassoon, Contrabassoon), brass (Horn in F I & II, Trumpet in B♭ I & II, Trombone, Bass Trombone, Tuba), and percussion (Timpani, Suspended Cymbal, Tam-tam). The second system includes strings (Violins I & II, Violas, Violoncellos, Double Basses) and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: Ky · ri · e e · le · i · son, Ky · ri · e e · le · i · son, Ky · ri · e e · le · i · son, Ky · ri · e e · le · i · son.

Dynamic markings include *pp*, *p*, *mf*, *mp*, and *mp* with accents. The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide harmonic support. The vocal soloists enter in measure 6 with the text.