

1. For Unto Us a Child is Born

Jack Jarrett

Allegro moderato ♩=120

Soprano
Alto
Tenor
Bass

For un - to us a Child is born!

Organ

ff

Sop.
Alto
Ten.
Bass

For un - to us a Son is giv - en!

Organ

Sop.
Alto
Ten.
Bass

And His name shall be call - ed: Won - der - ful!

Organ

mf 3

Sop.
 Alto
 Ten.
 Bass

Coun - sel -lor! The might - y God! The

Coun - sel -lor! The might - y God! The

Coun - sel -lor! The might - y God! The

Coun - sel -lor! The might - y God! The

Organ

Sop.
 Alto
 Ten.
 Bass

ev - er -last -ing Fa - ther! Prince of Peace! _____

ev - er -last -ing Fa - ther! Prince of Peace! _____

ev - er -last -ing Fa - ther! Prince of Peace! _____

ev - er -last -ing Fa - ther! Prince of Peace! _____

Organ

2. The Voice of One Crying in the Wilderness

Jack Jarrett

Andante misterioso ♩=66

Soprano *pp* The voice — of one

Alto *pp* The voice — of one

Tenor *pp* The voice — of one

Bass *pp* The voice — of one

Organ *pp*

Sop. *p* cry - ing in the wild - er ness: Pre - pare ye the way, — the — way — of the Lord!

Alto *p* cry - ing in the wild - er ness: Pre - pare ye the way, — the — way — of the Lord!

Ten. *p* cry - ing in the wild - er ness: Pre - pare ye the way, — the — way — of the Lord!

Bass *p* cry - ing in the wild - er ness: Pre - pare ye the way, — the — way — of the Lord!

Organ

Sop. *pp* Ev - ery val - ley shall be fill - ed, and ev - ery moun - tain and hill —

Alto *pp* Ev - ery val - ley shall be fill - ed, and ev - ery moun - tain and hill —

Ten. *pp* Ev - ery val - ley — shall be fill - ed, and — ev - ery moun - tain and hill — shall be

Bass *pp* Ev - ery val - ley — shall be fill - ed, and — ev - ery moun - tain and hill — shall be

Organ

Sop. shall be brought low. *p* Ev - ery val - ley shall be fill - ed, and ev - ery moun - tain *cresc.*

Alto shall be brought low. *p* Ev - ery val - ley shall be fill - ed, and ev - ery moun - tain *cresc.*

Ten. brought low. *p* Ev - ery val - ley shall be fill - ed, and ev - ery moun - tain and hill *cresc.*

Bass brought low. *p* Ev - ery val - ley shall be fill - ed, *cresc.*

Organ

Sop. and hill shall be brought low. *f* And the crook - ed shall be made *ff*

Alto and hill shall be brought low. *f* And the crook - ed shall be made *ff*

Ten. shall be brought low. *f* And the crook - ed shall be made *ff*

Bass shall be brought low. *f* And the crook - ed shall be made *ff*

Organ

Sop. straight! *mf* And the rough plac - es shall be made smooth. *p*

Alto straight! *mf* And the rough plac - es shall be made smooth. *p*

Ten. straight! *mf* And the rough plac - es shall be made smooth. *p* And all

Bass straight! *mf* And the rough plac - es shall be made smooth. *p* And all

Organ

Sop. *P* And all flesh, all flesh shall see the sal - va - tion of God.

Alto *P* And all flesh, all flesh shall see the sal - va - tion of God.

Ten. flesh, all flesh shall see the sal - va - tion of God. *pp* The voice

Bass flesh, all flesh shall see the sal - va - tion of God. *pp* The voice.

Organ *pp*

Sop.

Alto

Ten. — of one cry - ing in the wild - er ness: Pre - pare ye the way, — the way — of the Lord!

Bass — of one cry - ing in the wild - er ness: Pre - pare ye the way, — the way — of the Lord!

Organ *pp* con sord.

Sop.

Alto

Ten.

Bass

Organ *ppp*

3. All We Like Sheep Have Gone Astray

Jack Jarrett

Allegro marcato ♩ 132

f

Soprano
All we like sheep have gone a - stray, We have turn - ed each to his own way;

Alto
f
All

Tenor

Bass

Organ
f

Sop.
like sheep have gone a - stray, gone a - stray, each to his own way.

Alto
we like sheep have gone a - stray, We have turn - ed each to his own way.

Ten.
f
All

Bass

Organ

Sop.
All we like sheep have turn - ed each to his own way. All

Alto
All we like sheep have turn - ed, turn - ed to his own way. All

Ten.
we like sheep have gone a - stray, We have turn - ed each to his own way;

Bass
f
All we like

Organ

Sop. we like sheep have gone a - stray and turn . . ed, turn . . ed a - way.

Alto we like sheep have gone _____ a - stray, turn ed _ a - way.

Ten. _____ like sheep have gone _ a - stray, gone _____ a - stray, each _____ to _ his own _ way.

Bass sheep have gone _ a - stray, We _ have _ turn . ed _____ each to _ his own way.

Organ

Sop. All we like sheep _____ have gone _ a -stray. We have

Alto All we like sheep _____ have gone _ a -stray. We have

Ten. All we like sheep _____ have gone _ a -stray. We have *cresc.*

Bass All we like sheep _____ have gone _ a -stray. We have

Organ

Sop. *ff* gone _ a stray, _ gone _____ a - stray, each _____ to _ his own _ way.

Alto *ff* gone _ a stray, _ gone _____ a - stray. *dim.*

Ten. *ff* gone _ a stray, _ gone, _____ each _____ to _ his _ own _ way.

Bass *ff* gone _ a stray, _ gone _____ a - stray, each _____ to _ his _ own _ *dim.*

Organ

Sop. *mf* *p*
 And the Lord hath laid on Him

Alto *mf* *p*
 And the Lord hath laid on Him

Ten. *mf* *p*
 And the Lord hath laid on Him

Bass *mf* *p*
 way. And the Lord hath laid on Him

Organ

Sop. *ff*
 the iniquity of us all. And the Lord, the Lord hath laid on

Alto *ff*
 the iniquity of us all. And the Lord, the Lord hath laid on

Ten. *ff*
 the iniquity of us all. And the Lord, the Lord hath laid on

Bass *ff*
 the iniquity of us all. And the Lord, the Lord hath laid on

Organ *ff*

Sop.
 Him the iniquity of us all, of us all. He

Alto
 Him the iniquity of us all, of us all. He

Ten.
 Him the iniquity of us all, of us all. He

Bass
 Him the iniquity of us all, of us all. He

Organ



Sop.
— hath laid — on Him — the in · i · qui · ty of — us all.

Alto
— hath laid — on Him — the in · i · qui · ty of — us all.

Ten.
— hath laid — on Him — the in · i · qui · ty of — us all.

Bass
— hath laid — on Him — the in · i · qui · ty of — us all.

Organ

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The organ part is in the same key and time signature. The lyrics are: "hath laid on Him the iniquity of us all." The organ part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

4. Surely He Hath Borne Our Griefs

Jack Jarrett

Andante sostenuto ♩ = 52

Soprano *p*
Sure ly — He hath borne our griefs, and — car ried our — sor - rows,

Alto
Sure - ly .

Tenor
Sure - ly — He hath borne our griefs, — and — car ried our — sor - rows,

Bass
Sure - ly .

Organ *p*

Sop.
— He hath borne our griefs and car ried our — sor - rows. Sure - ly He hath borne our griefs, —

Alto
— He hath borne our griefs and car - ried our sor - rows.

Ten.
— He hath borne our griefs and car - ried our sor - rows. Sure - ly — He hath borne our

Bass
— He hath borne our griefs and car - ried our sor - rows.

Organ

Sop.
— and — car ried our — sor - rows. — He hath borne our griefs and car ried our — sor - rows. He was

Alto
Sure - ly He hath borne our griefs and car - ried our sor - rows. He was

Ten.
griefs, and — car ried our — sor rows. — He hath borne our griefs and car - ried our sor - rows.

Bass
Sure - ly He hath borne our griefs and car - ried our sor - rows.

Organ

Sop. wound -ed, He was wound -ed for our trans - gres - sions; He was bruised for our in - i - quities. — Sure -

Alto wound -ed, He was wound -ed for our trans - gres - sions; He was bruised for our in - i - quities. —

Ten. He was wound -ed for our trans - gres - sions; He was bruised for our in - i - quities. —

Bass He was wound -ed for our trans - gres - sions; He was bruised for our in - i - quities. —

Organ

Sop. ly He — hath borne our griefs, — and — car - ried our sor - rows. He was bruised. He was

Alto Sure - ly He hath borne — our sor - - - rows. He was bruised. He was

Ten. Sure - ly He — hath borne our sor - - - rows. He was bruised.

Bass Sure - ly our sor - - - rows. He was bruised.

Organ

Sop. wound -ed, He was wound -ed, for our trans - gres - sions; He was bruised for our in - i - quities. — The chas

Alto wound -ed, He was wound -ed for our trans - gres - sions; He was bruised for our in - i - quities. —

Ten. He was wound -ed for our trans - gres - sions; He was bruised for our in - i - quities. —

Bass He was wound -ed for our trans - gres - sions; He was bruised for our in - i - quities. —

Organ

Sop. *tise · ment of our peace was on Him. And with his stripes we are heal · ed.*

Alto *The chas · tise · ment was up · on Him. With His stripes we are heal · ed.*

Ten. *The chas · tise · ment was up · on Him. With His stripes we are heal · ed.*

Bass *The chas · tise · ment was up · on Him. With His stripes we are heal · ed.*

Organ

Sop.

Alto

Ten.

Bass

Organ

5. Behold the Lamb of God

Jack Jarrett

Allegro maestoso (♩ = 1/2)

The musical score is arranged in a system with eight vocal staves and three piano accompaniment staves. The vocal parts are Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II. Each vocal staff begins with a rest for the first measure, followed by the lyrics: "Be hold the Lamb of God that tak-eth a way the sin of the". The piano accompaniment consists of Organ, Piano, and Bass. The Organ part starts with a rest in the first measure, followed by a half note chord. The Piano and Bass parts start with a half note chord in the first measure. The tempo is marked *Allegro maestoso* with a metronome marking of ♩ = 1/2. The score is in 4/4 time and the key signature has one flat (B-flat).

Soprano I
Be hold the Lamb of God that tak-eth a way the sin of the

Alto I
f
Be hold the Lamb of God that tak-eth a way the sin of the

Tenor I
f
Be hold the Lamb of God that tak-eth a way the sin of the

Bass I
f
Be hold the Lamb of God that tak-eth a way the sin of the

Soprano II
f
Be hold the Lamb of God that tak-eth a way the sin of the

Alto II
f
Be hold the Lamb of God that tak-eth a way the sin of the

Tenor II
f
Be hold the Lamb of God that tak-eth a way the sin of the

Bass II
f
Be hold the Lamb of God that tak-eth a way the sin of the

Organ
f

Piano
f

Bass
f

ff

Sop. I world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Alto I world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Ten. I world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Bass I world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Sop. II world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Alto II world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Ten. II world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Bass II world! Al · le · lu · ia, Al · le · lu · ia, Al · le · lu · ia!

Organ *ff*

f

Sop. I *f* Glo-ry to God ___ in ___ the ___ high · est, *mp* and on earth ___ peace, - good will ___ to men.

Alto I

Ten. I *f* Glo-ry to God ___ in ___ the ___ high · est, *mp* and on earth ___ peace, - good will ___ to men.

Bass I

Sop. II *mp* Glo-ry to God ___ in.

Alto II

Ten. II *mp* Glo-ry to God ___ in.

Bass II

Organ

Sop. I
Glo - ry, glo - ry in the high - est, and on

Alto I
mp
Glo - ry to God in

Ten. I
Glo - ry, glo - ry in the high - est, and on

Bass I
mp
Glo - ry to God in

Sop. II
the high - est, and on earth peace, good will to men.

Alto II
mp
Glo - ry to God in

Ten. II
the high - est, and on earth peace, good will to men.

Bass II
mp
Glo - ry to God in

Organ

Sop. I
earth peace, *cresc.* good will to men.

Alto I
the high - est, *cresc.* and on earth peace, good will to men.

Ten. I
earth peace, *cresc.* good will to men.

Bass I
the high - est, *cresc.* and on earth peace, good will to men.

Sop. II
Glo - ry, *cresc.* glo - ry in the high - est, glo - ry

Alto II
the high - est, *cresc.* and on earth peace, good will to men.

Ten. II
Glo - ry, *cresc.* glo - ry in the high - est, glo - ry

Bass II
the high - est, *cresc.* and on earth peace, good will to men.

Organ
ff

ff

Sop. I
Glo - - - - - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - -

Alto I
Glo - - - - - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - -

Ten. I
Glo - - - - - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - -

Bass I
Glo - - - - - ry, Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo - -

Sop. II
- - - - - *ff*
Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo -

Alto II
- - - - - *ff*
Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo -

Ten. II
- - - - - *ff*
Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo -

Bass II
- - - - - *ff*
Glo - ry, Glo - ry, Glo - ry, Glo - ry, Glo -

Organ

Sop. I
- - - - - ry, Glo - ry to God! Glo - ry!

Alto I
- - - - - ry, Glo - ry to God! Glo - ry!

Ten. I
- - - - - ry, Glo - ry to God! Glo - ry!

Bass I
- - - - - ry, Glo - ry to God! Glo - ry!

Sop. II
Glo - - - - - ry, Glo - ry to God! Glo - ry!

Alto II
Glo - - - - - ry, Glo - ry to God! Glo - ry!

Ten. II
Glo - - - - - ry, Glo - ry to God! Glo - ry!

Bass II
Glo - - - - - ry, Glo - ry to God! Glo - ry!

Organ

ff **Glo ry!** *ff* **Glo ry!** *ff* **Glo ry!** *ff* **Glo ry!** *ff* **Glo ry!** *ff* **Glo ry!** *ff* **Glo ry!**

p **Be hold the Lamb of God that tak eth** *cresc.*

p **Be hold the Lamb of God that tak eth** *cresc.*

p **Be hold the Lamb of God that tak eth** *cresc.*

p **Be hold the Lamb of God that tak eth** *cresc.*

p **Be hold the Lamb of God that tak eth** *cresc.*

p **Be hold the Lamb of God that tak eth** *cresc.*

p **Be hold the Lamb of God that tak eth** *cresc.*

mf

f **a way the sin of the world!** *f* **a way the sin of the world!** *f* **a way the sin of the world!** *f* **a way the sin of the world!** *f* **a way the sin of the world!** *f* **a way the sin of the world!** *f* **a way the sin of the world!**

p **the Lamb of God that tak eth** *cresc.*

p **Be hold _____ of God that tak eth** *cresc.*

p **the Lamb of God that tak eth** *cresc.*

p **Be hold _____ of God that tak eth** *cresc.*

p **the Lamb of God that tak eth** *cresc.*

p **Be hold _____ of God that tak eth** *cresc.*

p **the Lamb of God that tak eth** *cresc.*

p **Be hold _____ of God that tak eth** *cresc.*

p **Be hold _____ of God that tak eth** *cresc.*

Sop. I *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, Al · le

Alto I *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, Al · le

Ten. I *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, —

Bass I *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, —

Sop. II *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, Al · le

Alto II *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, —

Ten. II *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, —

Bass II *f* a way the sin of the world! *mp* Al · le · lu · ia, Al · le lu · ia, —

Organ

Sop. I *f* lu · ia, Al · le · lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Alto I *f* lu · ia, Al · le · lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Ten. I *f* Al · le · lu · ia, Al · le lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Bass I *f* Al · le · lu · ia, Al · le lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Sop. II *f* lu · ia, Al · le · lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Alto II *f* Al · le · lu · ia, Al · le lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Ten. II *f* Al · le · lu · ia, Al · le lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Bass II *f* Al · le · lu · ia, Al · le lu · ia, Al · le · lu · ia, *f* Glo · ry to God — in.

Organ *ff*

Sop. I *mf* the high-est, and on earth peace, good will to men. Glo-ry,

Alto I *mf* Glo-ry to God in the high-est,

Ten. I *mf* the high-est, and on earth peace, good will to men. Glo-ry,

Bass I *mf* Glo-ry to God in the high-est,

Sop. II *mp* Al-le-lu-ia, Al-le-

Alto II *mp* Al-le-lu-ia, Al-le-

Ten. II *mp* Al-le-lu-ia, Al-le-

Bass II *mp* Al-le-lu-ia, Al-le-

Organ

Sop. I *cresc.* glo-ry in the high-est, and on earth peace,

Alto I *cresc.* and on earth peace, good will to men. Glo-ry,

Ten. I *cresc.* glo-ry in the high-est, and on earth peace,

Bass I *cresc.* and on earth peace, good will to men. Glo-ry,

Sop. II *cresc.* lu-ia, in the high-est,

Alto II *mf* lu-ia, and on earth peace, good

Ten. II *cresc.* lu-ia, in the high-est,

Bass II *mf* lu-ia, and on earth peace, good

Organ *mp*

Rit.

Sop. I
good will to men, good will to men.

Alto I
glo - ry in the high - est, and on earth good will to

Ten. I
good will to men, good will to men.

Bass I
glo - ry in the high - est, and on earth peace good will to

Sop. II
and on earth peace, good will to

Alto II
will to men. and on earth peace, good will to men.

Ten. II
and on earth peace, good will to

Bass II
will to men. Glo - ry, Glo - ry, and on earth peach, good will to

Organ

Adagio (♩=72)

ff

Tempo I (♩=112)

ff

Sop. I
Al - le - lu - ia! Al - le - lu - ia!

Alto I
men. Al - le - lu - ia! Al - le - lu - ia!

Ten. I
Al - le - lu - ia! Al - le - lu - ia!

Bass I
men. Al - le - lu - ia! Al - le - lu - ia!

Sop. II
men. Al - le - lu - ia! Al - le - lu - ia!

Alto II
Al - le - lu - ia! Al - le - lu - ia!

Ten. II
men. Al - le - lu - ia! Al - le - lu - ia!

Bass II
men. Al - le - lu - ia! Al - le - lu - ia!

Organ

Sop. I
Glo · ry to God! Glo · · ry in the high · est! A · men!

Alto I
Glo · ry to God! Glo · · ry in the high · est! A · men!

Ten. I
Glo · ry to God! Glo · · ry in the high · est! A · men!

Bass I
Glo · ry to God! Glo · · ry in the high · est! A · men!

Sop. II
Glo · ry to God! Glo · · ry in the high · est! A · men!

Alto II
Glo · ry to God! Glo · · ry in the high · est! A · men!

Ten. II
Glo · ry to God! Glo · · ry in the high · est! A · men!

Bass II
Glo · ry to God! Glo · · ry in the high · est! A · men!

Organ

Sop. I

Alto I

Ten. I

Bass I

Sop. II

Alto II

Ten. II

Bass II

Organ