

# 1. Joy shall be yours

Kenneth Grahame  
From "Wind in the Willows"

Jack Jarrett

*Allegro* ♩ = 120

*f*

Soprano  
Vil - la - gers all, this frost - y tide, Let your doors swing

Alto  
Vil - la - gers all, this frost - y tide, Let your doors swing

Tenor  
Vil - la - gers all, this frost - y tide, Let your doors swing

Bass  
Vil - la - gers all, this frost - y tide, Let your doors swing

Piano

*mp*

o - pen wide, Though wind may fol - low, and snow be - side, Yet

*mp*

o - pen wide, Though wind may fol - low, and snow be - side, Yet

*mp*

o - pen wide, Wind may fol - low, snow be - side, Yet

o - pen wide, Wind may fol - low, snow be - side,

draw us in by your fire to bide; Joy shall be yours, Joy, Joy shall be

draw us in by your fire to bide; Joy, Joy shall be

draw us in by your fire to bide; Joy, Joy shall be

Daw us by your fire to bide; Joy, Joy shall be

Joy shall be yours, Joy shall — be yours in the morn  
 yours, Joy shall be yours, in the morn  
 yours, Joy shall be yours, in the morn  
 yours, Joy shall be yours, in the morn

ing! Here we stand in the cold and the  
 ing! Here we stand in the cold and the  
 ing! Here we stand in the cold and the sleet,  
 ing! Here we stand in the cold and the sleet,

sleet, Blow - ing fing - ers and stamp - ing feet, Come from  
 sleet, Come from far a - way  
 8 Blow - ing fing - ers and stamp - ing feet, Come from far a - way  
 Blow - ing fing - ers and stamp - ing feet, Come from far a - way

far a - way you to greet, By the fire and street, Joy,  
 you to greet, You by the fire and we in the street, Bid - ding you  
 8 you to greet, You by the fire and we in the street, Joy,  
 you to greet, You by the fire and we in the street, Joy, *cresc.*

*cresc.* *ff*

Bid - ding you joy, joy, joy, Bid - ding you

joy, Bid - ding you joy, joy, *ff*

*cresc.* *ff*

joy, joy, Bid - ding you joy, —

*cresc.*

joy, joy, Bid - ding you joy,

joy, bid - ding you joy, bid - ding you joy in the

joy, joy, joy,

joy, joy, joy, —

*ff*

Bid - ding you joy, bid - ding you joy, bid - ding you joy,

morn - ing!

Joy, joy!

Joy, joy!

Joy, joy!

Joy, joy!

## 2. As Joseph was a-walking

Jack Jarrett

From the Charry Tree Carol

*con moto* ♩=142

Soprano *mf* *p*  
As Jo - seph was a - walk - ing He heard an an - gel sing: "This

Alto *p*  
"This

Tenor *mf* *p*  
As Jo - seph was a - walk - ing He heard an an - gel sing: "This

Bass *p*  
"This

Piano

night there shall be born Our hea - ven - ly King. He nei - ther shall be

night there shall be born Our hea - ven - ly King.

night there shall be born Our hea - ven - ly King. He nei - ther shall be

night there shall be born Our hea - ven - ly King.

Piano

born — In hous - en, nor in hall, Nor in the place — of Pa - ra - dise,

*mf* *f*

In hous - en, nor in hall, Nor in the place — of Pa - ra - dise,

*mf* *f*

born — In hous - en, nor in hall, Nor in the place — of Pa - ra - dise,

*mf* *f*

In hous - en, nor in hall, Nor in the place of Pa - ra - dise,

But in an ox - 's stall. He

*p*

But in an ox - 's stall. He nei - ther shall be cloth - èd, He

*p* *p*

But in an ox - 's stall. He

*p*

But in an ox - 's stall.

nei - - ther shall be in pur - ple, But in the fair, white lin  
 nei -ther shall be cloth - èd in pur - - ple or in pall But  
 nei -ther shall be cloth - èd in pur - - ple, But in the fair white  
 He nei -ther shall be cloth - èd in pur - ple  
 - en, That us - en ba - bies all. He nei - ther shall be  
 in the white lin - - - en. He nei - ther shall be  
 lin - en, That us - - - en ba - bies all. He nei - - ther  
 or in pall, He nei - ther shall be

*p*  
*mp*  
*mp*  
*mp*

rock - èd in sil - ver nor in gold; But in a wood - en cra - dle That

rock - èd in sil - ver nor in gold; But in a wood - en cra - dle That

shall be rock - èd in gold; But in a wood - en cra - dle That

rock - èd in sil - ver nor in gold; But in a wood - - en cra - del That

dim. *p* *mp*

rocks on the mould." Then Ma - ry took her

dim. *p*

rocks, that rocks on the mould."

dim. *p*

rocks on the mould, that rocks on the mould."

dim. *p*

rocks on the mould, that rocks on the mould."

ba - by, She dres - séd Him so sweet, She laid Him in a

*p*

She laid Him in a

She laid Him in a man - ger All

*p*

All

musical notation: vocal staves with lyrics, piano accompaniment with dynamics *p*, and a grand staff.

man - ger to sleep. She heard an an - gel

*p*

man - ger to sleep. She heard an an - gel

*mp* *p*

there for to sleep. And as she stood a bove Him She heard an an - gel

*p*

there — for to sleep. She heard an an - gel

*p Rall.*

musical notation: vocal staves with lyrics, piano accompaniment with dynamics *p*, *mp*, and *p Rall.*, and a grand staff.

*meno mosso*  
*mp*

The image shows a musical score for four vocal parts and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics for all parts are: "sing, 'O bless our dear Sa - viour, Our hea - ven - ly King.'" The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of one sharp. The score includes dynamic markings such as *mp* and *meno mosso*, and features various musical notations including notes, rests, and phrasing slurs.

### 3. The Shelter

L. W. Reese

Jack Jarrett

*Moderato* ♩=100  
*mf*

Soprano  
The lit - tle Je - sus came to town; Out

Alto  
*mf*  
The wind blew down;

Tenor  
*mf*  
The wind blew up,

Bass  
*mf*  
The wind blew up,

Piano

in the street the wind was bold: \_\_\_\_\_ the wind was cold. \_\_\_\_\_

the wind, the wind was bold; \_\_\_\_\_ the wind was cold. \_\_\_\_\_ Then

Now who would house Him from the cold? \_\_\_\_\_

Now who would house Him from the cold? \_\_\_\_\_

*mf*

Fair were the rush - es on the floor.

o - pened wide a sta - ble door, \_\_\_\_\_ Fair; \_\_\_\_\_ The

Fair were the rush - es on the floor. \_\_\_\_\_

Fair were the rush - es on the floor. \_\_\_\_\_

*f* *mp*

*mp*

"Come, lit - - tle Lord, here make Thy bed."

Ox put forth a horn - èd head: "Here make Thy bed."

*p* *mp*

"Come, lit - - tle Lord, here make Thy bed."

*p* *mp* *mp*

"Come, lit - - tle Lord, here make Thy bed." Up

*mp* *cresc.* *f*

The sheep were fold - ed near: "Thou *f*

*mp* *cresc.* *f*

Up - rose the sheep were fold - ed near: "Thou *f*

*mp* *cresc.* *f*

Up - rose the sheep were fold - ed near: "Thou

rose the sheep were fold - ed near: "Thou Lamb of

Lamb, come, en - ter here." He en - tered there to rush and  
 Lamb, come, en - ter here." He en - tered there to rush and  
 Lamb, come, en - ter here." He en - tered  
 God, come, en - ter here." He en - tered there to

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics include *mp* and *p*.

reed, Who was the Lamb of God in - deed. The  
 reed, Who was the Lamb of God in - deed.  
 there, Who was the Lamb of God in - deed.  
 rush and reed, Who was the Lamb of God in - deed.

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics include *p*.

lit - tle Je - sus came to town; \_\_\_\_\_ Peace

*p*  
With ox and sheep...

*p*  
He laid Him down;

*p*  
He laid Him down;

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'lit - tle Je - sus came to town; \_\_\_\_\_ Peace'. The second staff is another vocal line with lyrics 'With ox and sheep...'. The third and fourth staves are piano accompaniment, with lyrics 'He laid Him down;' and 'He laid Him down;' respectively. A piano dynamic marking (*p*) is present above the second and third staves. The piano part consists of a treble and bass clef with various notes and rests.

to the byre, peace to the fold, \_\_\_\_\_ peace to the fold. \_\_\_\_\_

Peace to the byre and fold, \_\_\_\_\_ peace to the fold. \_\_\_\_\_

*p*  
For they that housed Him from the cold! \_\_\_\_\_

*p*  
For they that housed Him from the cold!

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'to the byre, peace to the fold, \_\_\_\_\_ peace to the fold. \_\_\_\_\_'. The second staff is another vocal line with lyrics 'Peace to the byre and fold, \_\_\_\_\_ peace to the fold. \_\_\_\_\_'. The third and fourth staves are piano accompaniment, with lyrics 'For they that housed Him from the cold! \_\_\_\_\_' and 'For they that housed Him from the cold!'. A piano dynamic marking (*p*) is present above the third and fourth staves. The piano part consists of a treble and bass clef with various notes and rests.

# 4. The Lamb

William Blake

Jack Jarrett

*Andante* ♩=60

Soprano *p*  
Lit - tle Lamb, who made thee? — Dost thou know who made thee?

Alto *p*  
Lit - tle Lamb, who made thee? — Dost thou know who made thee?

Tenor *p*  
Lit - tle Lamb, who made thee? — Dost thou know who made thee?

Bass *p*  
Lit - tle Lamb, who made thee? — Dost thou know who made thee?

Piano

The first system of the musical score is for the vocal quartet and piano accompaniment. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time, marked *p* (piano). The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. The lyrics are: "Lit - tle Lamb, who made thee? — Dost thou know who made thee?"

— Gave thee life and bade thee feed By he stream and o'er the

— Gave thee cloth - ing of de - light

— Soft - est

The second system of the musical score continues the vocal quartet and piano accompaniment. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment continues with the same melody and bass line. The lyrics are: "— Gave thee life and bade thee feed By he stream and o'er the", "— Gave thee cloth - ing of de - light", and "— Soft - est".

mead; Mak - ing all the vales re - jice? Lit - tle Lamb, I'll tell thee;  
of \_\_\_\_\_ de - light; Lit - tle Lamb, I'll tell thee;  
8 cloth - ing, wool - y, bright; \_\_\_\_\_ Lit - tle Lamb, I'll tell thee;  
Gave thee such a ten - der voice; Lit - tle Lamb, I'll tell thee;

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*pp* \_\_\_\_\_ Lit - tle Lamb, I'll tell thee;  
*pp* \_\_\_\_\_ Lit - tle Lamb, I'll tell thee; *p* He is meek, and He is  
8 \_\_\_\_\_ Lit - tle Lamb, I'll tell thee; *p* For He  
\_\_\_\_\_ Lit - tle Lamb, I'll tell thee; He is cal - led by thy name, \_\_\_\_\_

*mp* ————— *mf* *p*

We are cal - lèd by His name. — Lit - tle Lamb,

*cresc.* *mf* *p*

mild, He be - came a lit - tle child. — Lit - tle Lamb,

*cresc.* *mf* *p*

calls Him - self a Lamb, a — Lamb, — Lit - tle Lamb,

*cresc.* *mf* *p*

— by thy name, I a child and thou a Lamb, — Lit - tle Lamb,

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*pp*

— God bless thee! — Lit - tle Lamb, — God bless thee! —

*pp*

— God bless thee! — Lit - tle Lamb, — God bless thee! —

*pp*

— God bless thee! — Lit - tle Lamb, — God bless thee! —

*pp*

— God bless thee! — Lit - tle Lamb, — God bless thee! —

# 5. How far is it to Bethlehem?

Mrs. G. K. Chesterton

Jack Jarrett

*Largo* ♩=66

Soprano  
How far \_\_\_\_\_ is it to Beth - le - hem?

Alto  
How far, \_\_\_\_\_ how far is it to Beth - le - hem?

Tenor  
How far \_\_\_\_\_ is it to Beth - le - hem?

Bass  
How far \_\_\_\_\_ is it to Beth - le - hem?

Piano

Not ve - ry far. \_\_\_\_\_ Shall we find the sta - - ble - room

Not ve - ry far. \_\_\_\_\_ Far, Shall we find

Not ve - ry far. \_\_\_\_\_ Far, Shall

Not ve - ry far. \_\_\_\_\_ Far,

Lit by a star? *mp* Can we see the lit - tle child,  
 Lit by a star? *mp* Can we see, can we  
 we see a star? *mp* Can we see, can we see,  
 Can we see, can we see,

Is he with - in? If we lift the wood - en latch May we go in?  
 see Him? *mf* *p* May we en - - - ter  
 see the child? *mf* *p* May we en - - - ter  
 see Him? *mf* *p* May we en - - - ter

How far, how far?

in? How far, how far?

in? How far, how far?

in? How far, how far?

How far, how far?

May we stroke the creatures there, Ox, ass, or sheep?

May we stroke the creatures there, ox, ass, or sheep?

Stroke the ox, ass, or sheep?

Ox, ass, or sheep?

*p* May we peep like them and see Je - sus a - sleep? *mp* If we touch his

*p* May we peep like them and see Je - sus a - sleep? *p* If we

*mp* Je - sus a - sleep? *p* If we

*p* May we see Je - sus a - sleep? *p* Touch

Detailed description: This system contains the first two measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics are: "May we peep like them and see Je - sus a - sleep? If we touch his".

ti - ny hand Will he a - wake?

touch him Will he know"

touch him Will he know?

him Will he know we've come so far Just

Detailed description: This system contains the next two measures of the piece. It features four vocal staves and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand accompaniment. Dynamics include mezzo-piano (*mp*). The lyrics are: "ti - ny hand Will he a - wake? touch him Will he know" touch him Will he know? him Will he know we've come so far Just".

*pp*  
How far \_\_\_\_\_ is it to

*pp*  
How far \_\_\_\_\_ is it to

*pp*  
How far \_\_\_\_\_ is it to

*pp*  
How far \_\_\_\_\_ is it to

for his sake? \_\_\_\_\_ How far \_\_\_\_\_ is it to

*p*  
Beth - le - hem? \_\_\_\_\_ Not ve - ry far. \_\_\_\_\_ *mp*  
For all wea - ry

*p*  
Beth - le - hem? \_\_\_\_\_ Not ve - ry far. \_\_\_\_\_ Far, wea

*p*  
Beth - le - hem? \_\_\_\_\_ Not ve - ry far. \_\_\_\_\_ Far,

*p*  
Beth - le - hem? \_\_\_\_\_ Not ve - ry far. \_\_\_\_\_ Fa,

child ren Ma - ry must weep. Here on his bed, his

ry, Ma - ry must weep. Here on his bed, his

Ma - ry must weep. Here on his bed, his

Here on his bed, his

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

bed of straw Sleep, child - ren, sleep, bed of straw Sleep, child - ren, sleep, bed of straw, Sleep, child - ren, sleep, bed of straw, Sleep, sleep,

bed of straw Sleep, child - ren, sleep, bed of straw Sleep, child - ren, sleep, bed of straw, Sleep, sleep,

bed of straw, Sleep, child - ren, sleep, bed of straw, Sleep, sleep,

bed of straw, Sleep, sleep,

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*p*  
sleep, child ren, sleep, oh sleep.

*p*  
sleep, sleep, sleep.

*p*  
sleep, sleep, sleep.

*p*  
sleep, sleep, sleep.

*p*  
sleep, sleep, sleep.

# 6. Stocking Song

Mary Mapes Dodge

Jack Jarrett

*Allegro* ♩=142  
*f*

Soprano  
Wel - come Christ - mas! heel and toe, Here we wait thee in a row. Come,

Alto  
Wel - come Christ - mas! heel and toe, Here we wait thee in a row. Come,

Tenor  
Wel - come Christ - mas! heel and toe, Here we wait thee in a row. Come,

Bass  
Wel - come Christ - mas! heel and toe, Here we wait thee in a row. Come,

Piano

— good San - ta Claus, we beg, Fill — us tight - ly, foot and leg. —

— good San - ta Claus, we beg, Fill — us tight - ly, foot and leg. —

— good San - ta Claus, we beg, Fill — us tight - ly, foot and leg. —

— good San - ta Claus, we beg, Fill — us tight - ly, foot and leg. —

Fill us quick - ly ere you go, Fill us till we o - ver flow, That's

Fill us quick - ly ere you go, Fill us till we o - ver flow, That's

Fill us quick - ly ere you go, Fill us till we o - ver flow, That's

Fill us quick - ly ere you go, Fill us till we o - ver flow, That's

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the way! and leave us more Heaped in piles up on the floor.

the way! and leave us more Heaped in piles up on the floor.

the way! and leave us more Heaped in piles up on the floor.

the way! and leave us more Heaped in piles up on the floor.

Lit - tle feet that ran all day Twitch in dreams of mer - ry play,

Musical score for the first system. It consists of four vocal staves and a piano accompaniment. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Lit - tle feet that ran all day Twitch in dreams of mer - ry play,". The piano accompaniment is in the right and left hands.



Lit - tle feet that

Musical score for the second system. It consists of four vocal staves and a piano accompaniment. The lyrics are: "Feet that jumped at will Lie all pink and white and still." and "mer - ry play, Lie all pink and white and still." The piano accompaniment continues with the same accompaniment as the first system.

Lit - tle feet Lie all pink and white and still.

See us, how we light - ly swing, Hear us, how we

See us, how we light - - - ly

See us, how we light - - - ly

See us, how we light - - - ly

See us, how we light - - - ly

||

try to sing, Wel - come, wel - come, Christ - mas, wel - come! Heel

swing, Wel - come, wel - come Christ - mas, wel - - come! Heel

swing, Wel - come, wel - come Christ - mas, wel - - come! Heel

swing, Wel - come, wel - come Christ - mas, wel - - come! Heel

and toe, Come and fill us, fill us ere

and toe, Come and fill us, fill us ere

and toe, Come and fill us, fill us ere

and toe, Come and fill us, fill us ere

and toe, Come and fill us, fill us ere

||

you go!

you go!

you go!

you go!