

I. Concord Hymn

Ralph Waldo Emerson

Jack Jarrett

Andante sostenuto (♩=50)

Soprano

Alto

Tenor

Bass

Piano

10

poco rall.

By the rude

By the rude

By the rude

By the rude

mf

ten.

cresc.

f

p

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a tempo

bridge ___ that ___ arched the flood

bridge ___ that ___ arched the flood

bridge ___ that ___ arched the flood

bridge ___ that ___ arched the flood

mf Their flag to

mf Their flag to

mf Their flag to

mf Their flag to

p *cresc.* *mf*

p *poco cresc.*

20 *cresc.* *f* *cresc.* *ff*

A · pril's ___ breeze unfur'l'd Here on the im bat tled farm · ers stood ___ And fired the shot heard round the world.

cresc. *f* *cresc.* *ff*

A · pril's ___ breeze unfur'l'd Here on the im bat tled farm · ers stood ___ And fired the shot heard round the world.

cresc. *f* *cresc.* *ff*

A · pril's ___ breeze unfur'l'd Here on the im bat tled farm · ers stood ___ And fired the shot heard round the world.

cresc. *f* *cresc.* *ff*

A · pril's ___ breeze unfur'l'd Here on the im bat tled farm · ers stood ___ And fired the shot heard round the world.

ffz

poco piu mosso (♩=60) *rall.* 30 *Tempo I*

The
The

ff *mp* *pp*

p

The foe long since in si - lence slept, A - like the con - querer si - lent sleeps, And Time the ru - ined bridge has swept Down

foe long since in si - lence slept, — A - like the con - querer sleeps, And Time the ru - ined bridge has swept Down

foe long since in si - lence slept, — A - like the con - querer sleeps, And Time the ru - ined bridge has swept Down

pp

And Time the ru - ined bridge has swept Down

(♩=60) 40 *poco rall.*

the darkstream which sea ward creeps.

the darkstream which sea ward creeps.

the darkstream which sea ward creeps.

the darkstream which sea ward creeps.

mf *f*

Tempo I (♩=50)

f *cresc.* *ff*

On this greenbank by this soft stream We set to day a vo - tive stone; That mem - o - ry may their

f *cresc.* *ff*

On this greenbank by this soft stream We set to day a vo - tive stone; That mem - o - ry may their

f *cresc.* *ff*

On this greenbank by this soft stream We set to day a vo - tive stone; That mem - o - ry may their

f *cresc.* *ff*

On this greenbank by this soft stream We set to day a vo - tive stone; That mem - o - ry may their

poco rall. 50 *a tempo* *P*

deed re - deem, When, like our sires, our sons are gone. That

deed re deem, When, like our sires, our sons are gone. That

deed re deem, When, like our sires, our sons are gone. That

deed re - deem, When, like our sires, our sons are gone. That

poco rall. *a tempo* *pp*

mem - o - ry may the deed re - deem, when, like our sires, our sons, our sons are gone, Spi - rit, that made

mem - o - ry may the deed re - deem, when, like our sires, our sons, our sons are gone, Spi - rit, that made

mem - o - ry may the deed re - deem, when, like our sires, our sons are gone, Spi - rit, that made

mem - o - ry may the deed re - deem, when, like our sires, our sons, are gone, Spi - rit, that made

— those he roesdare to die, to die, and leave theirchild - ren free,
 — those he roesdare to die, to die, and leave theirchild - ren free, Bid Time, bid Time and Na
 — those he roesdare to die, to die, and leave theirchild - ren free, Bid Time, bid Time and Na
 — those he roesdare to die, to die, and leave theirchild - ren free, Bid Time, bid Time and Na

mp *cresc.* *poco rall.* *f*
 the shaft we raise to them, the shaft we raise to them, to them, to them and thee,
cresc.
 . ture gent - ly spare the shaft we raise to them, the shaft we raise to them, to them, to them, to them and
cresc.
 . ture gent - ly spare the shaft we raise to them, the shaft we raise to them, to them, to them, to them and
cresc.
 . ture gent - ly spare the shaft we raise to them, the shaft we raise to them, to them, to them, to them and
cresc. *mf cresc.*

