

Five
Fanciful
Songs

for soprano and
orchestra
(piano version)

poems by
e. e. cummings

music by
Jack Jarrett

I. hist whist

Allegro ♩=96

Soprano Solo

Piano

hist whist lit - tle

ghost - things tip - toe twink - - le - toe

p lit - tle twitch - y witch - es and ting - - - ling

mf

gob - lins hob - a - nob hob - a - nob lit - tle hop - py hap - py

mf *f* *p* *mp*

toad in tweeds tweeds lit - tle itch - y

p *mf* *p* *pp*

mous - ies with scutt - - ling eyes *mp*

f eyes *mf* rus - tle and run *f* *mp*

mf and hide *p* hide hide *pp* *ppp* *mp*

mp
whisk whisk lookout for the old wo man withthe

p *mp*

wart on her nose — what she'll do to yer no - bo - dy

pp

mf *f*
knows — for she knows the dev - il ooch the

p *mf*

dev - il ouch the dev - il ach the great green danc - ing

ff

f

p

dev - il dev - il dev - il dev - il wheeEEE

fff

ff

f

p

II. who knows?

e. e. cummings

Jack Jarrett

Adagio ♩ = 56

Soprano Solo

Piano

ppp < *ppp* < *ppp* < *pp* >

pp < >

pp

who knows if the moon's a bal

pp

loon, com - ing out of a keen ci - ty in the sky filled with pret - ty

pp > *ppp* *pp* < *p* *pp*

peo - ple? (and if

pp

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a quarter note G4, followed by a quarter rest, another quarter rest, a quarter note F4, and a quarter note E4. The lyrics "peo - ple?" are aligned with the first two notes, and "(and if" are aligned with the last two notes. The piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by a half note chord of G4 and Bb4, then a half note chord of F4 and Ab4, and a half note chord of E4 and Gb4. The left hand starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The dynamic marking *pp* is placed below the first piano staff.

you and I _____ should get in - to it, if they should

pp

Detailed description: This system contains the next two lines of music. The vocal line continues with a triplet of eighth notes: G#4, A#4, B#4. The lyrics "you and I _____ should get in - to it, if they should" are aligned with these notes. The piano accompaniment continues with a half note chord of G#4 and B#4, followed by a half note chord of A#4 and C#4, and a half note chord of B#4 and D#4. The dynamic marking *pp* is placed below the first piano staff.

take me and take you in - to their bal - loon, _____ why

pp

Detailed description: This system contains the final two lines of music. The vocal line continues with a half note G4, a half note F4, a half note E4, and a half note D4. The lyrics "take me and take you in - to their bal - loon, _____ why" are aligned with these notes. The piano accompaniment continues with a half note chord of G4 and Bb4, followed by a half note chord of F4 and Ab4, and a half note chord of E4 and Gb4. The dynamic marking *pp* is placed below the first piano staff.

then we'd go up high - er with all the pret - ty

f mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line with slurs and a bass line with sustained chords. Dynamics *f* and *mp* are indicated.

peo - ple than hous - es and steep - les and clouds: go sail - ing

pp

pp

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment continues with melodic and harmonic support. A *pp* dynamic marking is present in both the vocal and piano parts.

a - way and a - way sail - ing

ppp

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a final chord in the bass clef with a *ppp* dynamic marking.

cresc.

in - to a keen ci - ty where no - bo - dy's ev - er

ff

vis - it - ed. where al - ways it's

Spring) and ev - ery - one's in love

mf *mp* *p* *p*

pp
and flow - ers pick them - selves

p

III. may i feel

e. e. cummings

Jack Jarrett

Allegretto ♩=140

Soprano Solo

may i feel said he (i'll squeal said she

Piano

just once said he) it's fun said she

(may i touch said he how much said

she a lot said he) why not said she

8^{va}

(let's go said he not too far said she what's too

cresc.

far said he where you are said she) may i

mf

Accel. *piu mosso*

stay said he (which way said she like this said he if you kiss said she

pp *cresc.* *mf*

Accel.

may i move said he is it love said she) if you're

p *cresc.*

Rit. *Tempo di valse* ♩=152

will-ing said he (but you're kill-ing said she but it's life said he but your

f

wife said she now _____ said he) ow said

p

Rall. she *Tempo I* *mp* (tip *8va*)

p

f top said he don't stop said she *mp* oh

mp *ff* *mp* *8va*

no said he) go *f* *Rall.* slow said she

f
(c - c -
8^{va}

cresc.

meno mosso ♩=108 *Adagio* ♩=86
mp

. come? said he ummm said

she) *p* you're di - vine! said he

5

pp

Tempo I

(you are Mine said she)

p

IV. the rose is dying

e. e. cummings

Jack Jarrett

Lento ♩ = 44

Soprano Solo

Piano

pp

pp

p

the rose — is dy - ing

pppp

pp

mf

the lips of an old man mur - der the pet - als

pp

mp

mp
hush mys - ter - ious - ly in - vis - i - ble mourn - ers

p *ppp* *pp*

move with prose fac - es and sob - bing, gar - ments The

f *p* *pp* *mp*

sym - bol of the rose mo - tion - less with griev - ing feet and

pp

wings

pp

pp -

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a quarter rest, and then a dotted half note G4. The piano accompaniment consists of a right hand with a half note chord (F4, A4) and a left hand with a half note chord (B3, D4). The piano part features a melodic line in the right hand with a slur and a crescendo hairpin, and a bass line in the left hand. Dynamics include *pp* and *pp* -.

mounts a - gainst the mar - gins of steep song

pp

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *pp*.

p

a stal - - lion sweet - ness, the

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *p*.

mf *Rall.*

lips of an old man mur - der the pet - als

mp *p* *ppp*

V. The Moon

e. e. cummings

Jack Jarrett

Allegro ♩ = 96

Soprano Solo

Piano

pp

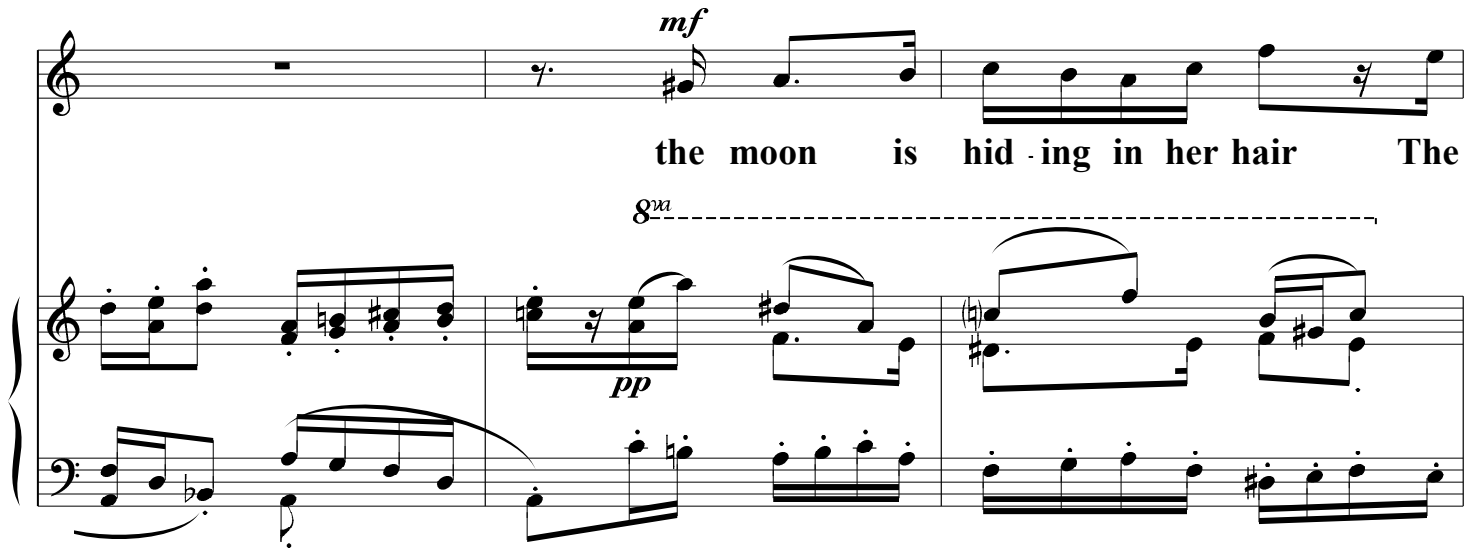
<

pp

ppp

mf
the moon is hid - ing in her hair The

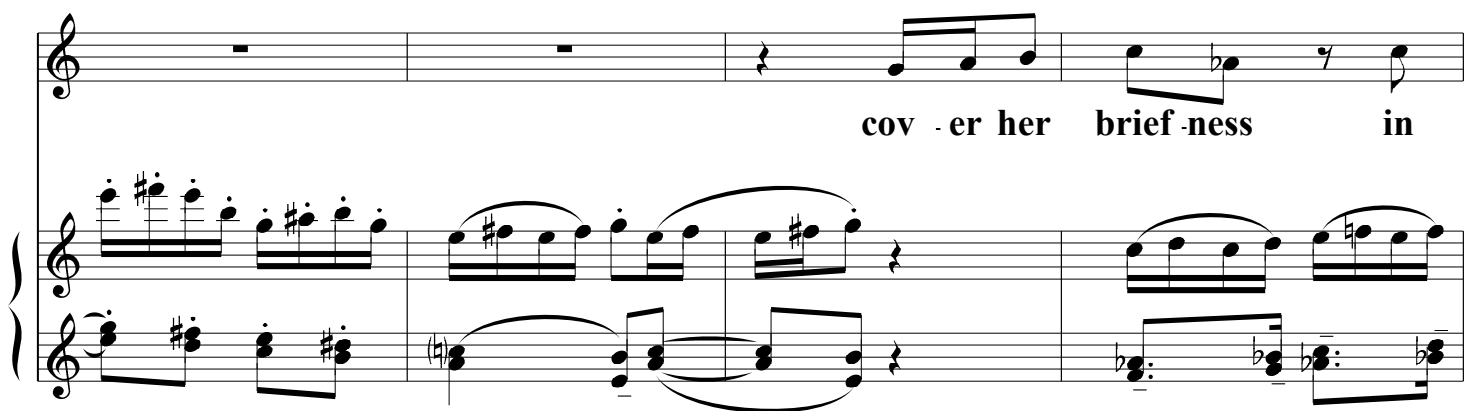
pp
g^{na}



li - ly of hea - ven full of all__ dreams draws__ down.



cov - er her brief - ness in



Musical score for the first system. The vocal line (treble clef) has lyrics "sing - ing close her with". The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a long note on "close" and a phrase "her with" on the following notes.

Musical score for the second system. The vocal line (treble clef) has lyrics "in - tri - cate faint". The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line features a long note on "faint".

Musical score for the third system. The vocal line (treble clef) has lyrics "birds by dai - sies and twi - lights Deep". The piano accompaniment consists of two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes dynamic markings: *> ppp* in the left hand and *pp* in the right hand.

en her, Re - cite up - on her flesh the rain's pearls

sing - ly whis - per ing.

ppp