

I. In the dark pinewood

Soprano
 In the dark pine · wood, I would we lay, In deep cool sha · dow at noon ___ of

Alto
 In the dark pine · wood, I would we lay, In deep cool sha · dow at noon ___ of

Tenor
 In the dark pine · wood, I would we lay, In deep cool sha · dow at noon ___ of

Bass
 In the dark pine · wood, I would we lay, In deep cool sha · dow at noon ___ of

Piano

Sop.
 day. How sweet to lie there, Sweet to kiss, where the great pine · for · est en · aisl 3. .

Alto
 day. How sweet to lie there, Sweet to kiss, where the great pine · for · est en · aisl 3. .

Ten.
 day. How sweet to lie there, Sweet to kiss, where the great pine · for · est en · aisl 3. .

Bass
 day. How sweet to lie there, Sweet to kiss, where the great pine · for · est en · aisl 3. .

Pn.

Sop. *p* *pp* *p*
 . . ed is! Thy kiss des - cend - ing Sweet - er were With a soft tu - mult Of thy hair. O, un - to the

Alto *p* *pp* *p*
 . . ed is! Thy kiss des - cend - ing Sweet - er were With a soft tu - mult Of thy hair. O, un - to the

Ten. *p* *pp* *p*
 . . ed is! Thy kiss des - cend - ing Sweet - er were With a soft tu - mult Of thy hair. O, un - to the

Bass *p* *pp* *p*
 . . ed is! Thy kiss des - cend - ing Sweet - er were With a soft tu - mult Of thy hair. O, un - to the

Pn. *p*
 . . ed is! Thy kiss des - cend - ing Sweet - er were With a soft tu - mult Of thy hair. O, un - to the

Sop. *pp*
 pine - wood At noon of day Come with me now, — Sweet Love, a - way.

Alto *pp*
 pine - wood At noon of day Come with me now, — Sweet Love, a - way.

Ten. *pp*
 pine - wood At noon of day Come with me now, — Sweet Love, a - way.

Bass *pp*
 pine - wood Come with me now, — Sweet Love, a - way.

Pn. *pp*
 pine - wood Come with me now, — Sweet Love, a - way.

II. When I am dead, my dearest

Andante ♩ = 100
p

Soprano
When I am dead, my dear - est, Sing no sad songs for me; Plant thou no

Alto
When I am dead, my dear - est, Sing no sad songs for me; Plant thou no ros - es

Tenor
When I am dead, my dear - est, Sing no sad songs for me;

Bass
When I am dead, my dear - est, Sing no sad songs for me; Plant

Piano

Sop.
ros - es at my head, _____ nor shad - y cy - press tree: Be the green grass a

Alto
at my head, _____ nor shad - y cy - press tree; _____ Be the green grass a

Ten.
p
Plan thou no ros - es at my head, nor cy - press tree: Be the green grass a

Bass
thou no ros - es at my head, _____ nor shad - y cy - press tree: Be the green grass a

Pn.

Sop. *mp* *p*
 . bove me with show - ers and dew - drops wet; And if thou wilt, re - mem - ber,

Alto *mp* *p*
 . bove me with show - ers and dew - drops wet; And if thou wilt, re - mem - ber,

Ten. *mp* *p*
 . bove me with show - ers and dew - drops wet; And if thou wilt, re - mem - ber,

Bass *mp* *p*
 . bove me with show - ers, show - ers and dew - drops wet; And if thou wilt, re - mem - ber,

Pn.

Sop. *pp* *p*
 And if thou wilt, for - get. I shall not see the sha - dows, I shall not feel the

Alto *pp* *p*
 And if thou wilt, for - get. I shall not see the sha - dows, I shall not feel the

Ten. *pp* *p*
 And if thou wilt, for - get. I shall not see the sha - dows, I shall not feel the

Bass *pp* *p*
 And if thou wilt, for - get. I shall not see the sha - dows, I shall not feel the

Pn.

cresc. *mf*

Sop. rain; I shall not hear the night in gale in pain: _____

Alto rain; I shall not hear the night in gale in pain: _____

Ten. *p* *cresc.* *mf*
rain; I shall not hear the night in gale sing on, as if in pain: _____

Bass *p* *cresc.* *mf*
rain; I shall not hear the night in gale sing on as if in pain: _____

Pn.

pp *pp* *pp* *pp*

Sop. And dream - ing through the twi - light that doth — not rise nor set, _____ Hap - ly I may re

Alto And dream - ing through the twi - light that doth — not rise nor set, _____ Hap - ly I may re

Ten. And dream - ing through the twi - light that doth — not rise nor set, _____ Hap - ly I may re

Bass And dream - ing through the twi - light _____ that doth — not rise nor set, Hap - ly I may re

Pn.

Sop.
mem · ber, And hap · ly may for · get.

Alto
mem · ber, And hap · ly may for · get.

Ten.
mem · ber, And hap · ly may for · get.

Bass
mem · ber, And hap · ly may for · get.

Pn.
mem · ber, And hap · ly may for · get.

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano accompaniment (Pn.) is in bass clef. The key signature has one sharp (F#). The lyrics are: "mem · ber, And hap · ly may for · get." The music is written in a common time signature. The piano part features chords and arpeggiated figures.

III. Strew on her roses

Andantino ♩=100

Soprano
Alto
Tenor
Bass
Piano

Strew on her ros - es, ros - es, And nev - er a spray of
Strew on her ros - es, ros - es, And nev - er a spray of
Strew on her ros - es, ros - es, And nev - er a spray of yew!
Strew on her ros - es, ros - es, And nev - er a spray of yew!

Sop.
Alto
Ten.
Bass
Pn.

yew! In qui - et she re - pos - es; Ah! would that I did too. Her
yew! In qui - et she re - pos - es; Ah! would that I did too. Her
In qui - et she re - pos - es; Ah! would that I, that I did too. Her
In qui - et she re - pos - es; Ah! would that I, that I did too. Her

Sop.
Alto
Ten.
Bass
Pn.

mirth the world re - quired; She bathed it in smiles of glee. But her heart was tired, tired, And
mirth the world re - quired; She bathed it in smiles of glee. But her heart was tired, tired, And
mirth the world re - quired; She bathed it in smiles of glee. But her heart was tired, tired, And
mirth the world re - quired; She bathed it in smiles of glee. But her heart was tired, tired, And

Sop. now — they let her be. — Her life was turn · ing, turn · ing, In
 Alto now they let her be. — Her life was turn · ing, turn · ing, In
 Ten. now they let her be. — Her life was turn · ing, turn · ing, In maz · es of
 Bass now they let her be. — Her life was turn · ing, turn · ing, In maz · es of
 Pn. now they let her be. — Her life was turn · ing, turn · ing, In maz · es of

Sop. maz · es of heat — and sound. But — for peace her soul — was yearn · ing, And
 Alto maz · es of heat — and sound. But — for peace her soul — was yearn · ing, And
 Ten. heat and sound. But — for peace — her soul — was yearn · ing, And now — peace
 Bass heat and sound. But — for peace — her soul — was yearn · ing, And now — peace
 Pn. heat and sound. But — for peace — her soul — was yearn · ing, And now — peace

Sop. now — peace laps — her round. — Her cab · ined, am · ple spi · rit, It flut · tered and failed for breath.
 Alto now — peace laps — her round. — Her cab · ined, am · ple spi · rit, It flut · tered and failed for breath.
 Ten. laps her round. — Her cab · ined, am · ple spi · rit, It flut · tered and failed for breath.
 Bass laps her round. — Her cab · ined, am · ple spi · rit, It flut · tered and failed for breath.
 Pn. laps her round. — Her cab · ined, am · ple spi · rit, It flut · tered and failed for breath.

Sop. — To · night it doth in · her · it the vast · · y hall of death. —

Alto — To · night it doth in · her · it the vast · · y hall of death. —

Ten. — To · night it doth in · her · it the vast · · y hall of death. —

Bass — To · night it doth in · her · it the vast · · y hall of death. —

Pn. — To · night it doth in · her · it the vast · · y hall of death. —

IV. This heart that flutters near my heart

Andante
p

Soprano
This heart — that flut · ters — near my heart My hope and all — my

Alto
p
This heart that flut · ters near my heart My hope — and all — my

Tenor
p
This heart — that flut · ters near my heart My hope and all — my

Bass
p
This heart that flut · ters near my heart My hope — and

Piano

cresc. *mf*

Sop.
rich · es is, Un · hap · py when — we draw a · part

Alto
cresc. *mf*
rich · es is, Un · hap · py when we draw a · part, a ·

Ten.
cresc. *mf*
rich · es is, Un · hap · py when we draw a · part, a ·

Bass
cresc. *mf*
all my rich · · es is, When we're a · · part, a ·

Pn.

mp

Sop. And hap · py — be · tween kiss and kiss; My hope — and all my

Alto *mp* part, And hap · py, kiss — and kiss; My hope —

Ten. *mp* part, — And hap · py, kiss and kiss and kiss;

Bass *mp* part, — 'tween kiss and kiss; kiss and kiss;

Pn.

dim. *p* *mp* *cresc.*

Sop. rich · es — And all my hap · pi · ness. For there, as in some moss · y nest

Alto *dim.* *p* *mp* *cresc.* Yes, yes! hap · pi · ness, For there, — as in some moss · y nest

Ten. *dim.* *p* *mp* *cresc.* Yes, yes! hap · pi · ness. For there, as in some nest The

Bass *dim.* *p* *mp* *cresc.* Yes, yes! hap · pi · ness, For there, — as in some nest The

Pn.

Sop. *f* *mp*
 The wrens will di- vers treas- ures keep, I laid those treas- ures I pos- sessed Ere

Alto *f* *mp*
 The wrens will di- vers treas- ures keep, I laid, Ere mine eyes

Ten. *f* *mp*
 wrens will di- vers treas- ures keep, I laid, Ere mine eyes

Bass *f* *mp*
 wrens will treas- ures keep, I laid, Ere mine eyes

Pn.

Sop. *dim.* *pp* *p* *cresc.*
 that mine eyes had learned to weep. Shall we, shall we not be as wise, wise as

Alto *dim.* *pp* *p* *cresc.*
 had learned to weep. Shall we, shall we not be as wise, wise as

Ten. *dim.* *pp* *p* *cresc.*
 had learned to weep. Shall we not be as wise as

Bass *dim.* *pp* *p* *cresc.*
 had learned to weep. Shall we not be, be as wise as

Pn.

Sop. *mf* they Though _____ love live _____ but _____ a day? Though _____ *p*

Alto *mf* they Though _____ love, though _____ love _____ live but a day? but _____ a *p*

Ten. *mf* they Though love, _____ love, _____ Though _____ love live but _____ a *p*

Bass *mf* they Though love, _____ love _____ live but a *p*

Pn.

Sop. *pp* love, _____ though _____ love live but a day?

Alto *pp* day, _____ but a day?

Ten. *pp* day, though _____ love _____ live _____ but a day?

Bass *pp* day? _____ live _____ but a day?

Pn.