

GLORIA IN EXCELSIS DEO

Jack Jarrett

Allegro (♩=144)

Soprano Solo
Soprano
Alto
Tenor
Bass

Organ

1

Solo
Sop.
Alto
Ten.
Bass

f
Glo - - - ri - a!

f
Glo - - - ri - a!

f
Glo - - - ri - a!

f
Glo - - - ri - a!

Organ

5

Solo

Sop. *f*
In ex - cel - sis, In ex - cel - sis De - o! In ex - cel - sis,

Alto *f*
In ex - cel - sis, In ex - cel - sis De - o! In ex - cel - sis,

Ten. *f*
In ex - cel - sis, In ex - cel - sis De - o! In ex - cel - sis,

Bass *f*
In ex - cel - sis, In ex - cel - sis De - o! In ex - cel - sis,

Organ

12

Solo

Sop. *ff*
In ex - cel - sis De - o! Glo -

Alto *ff*
In ex - cel - sis De - o! Glo -

Ten. *ff*
In ex - cel - sis De - o! Glo -

Bass *ff*
In ex - cel - sis De - o! Glo -

Organ *ff*

18

Solo

Sop. ri - a, In ex - cel - sis, In ex - cel - sis De - o!

Alto ri - a, In ex - cel - sis, In ex - cel - sis De - o!

Ten. ri - a, In ex - cel - sis, In ex - cel - sis De - o!

Bass ri - a, In ex - cel - sis, In ex - cel - sis De - o!

Organ

23

Solo

Sop. In ex - cel - sis De - o!

Alto In ex - cel - sis De - o!

Ten. In ex - cel - sis De - o!

Bass In ex - cel - sis De - o!

Organ

27

A

Solo

Sop.

Alto

Ten.

Bass

Organ

mp

In ex - cel - sis

mp

In ex - cel - sis

mp

In ex - cel - sis

mp

In ex - cel - sis

mp

In ex - cel - sis

30

Solo

Sop.

Alto

Ten.

Bass

Organ

De - o!

In ex - cel - sis De - o!

De - o!

In ex - cel - sis De - o!

De - o!

In ex - cel - sis De - o!

De - o!

In ex - cel - sis De - o!

f

34

B *mp*

Solo Et in

Sop.

Alto

Ten.

Bass

Organ

p

38

Solo Ter ra Pax! Ho mi ni bus

Sop.

Alto

Ten.

Bass

Organ

42

Solo

bo - nae vo - lun - ta - tis!

Sop.

Alto

Ten.

Bass

C

Organ

pp

47

Solo

Sop.

Alto

Ten.

Bass

p

Et in Ter - ra Pax, Pax ho - mi - ni - bus

Organ

54

Solo

Sop.
bo - nae vo - lun - ta - - - - tis. Et in Ter - ra

Alto

Ten.

Bass
p
Et in Ter - ra Pax, Pax ho -

Organ

58

Solo
Et in Ter - - - - ra,

Sop.
Pax, Pax ho - mi - - ni - bus bo - nae vo - lun -

Alto
p
Et in Ter - ra Pax, Pax ho - mi - - ni - bus

Ten.

Bass
mi - - ni - bus bo - nae vo - lun - ta - - - - tis.

Organ

61

Solo

in Ter - - - - ra Pax,

Sop. ta - - - - tis. Et in Ter - ra Pax, Pax ho -

Alto bo - nae vo - lun - ta - - - - tis. Et in Ter - ra

Ten. *p* Et in Ter - ra Pax, Pax ho - mi - ni -

Bass Et in Ter - ra Pax, Pax ho - mi - ni - bus

Organ

64

Solo Pax ho -

Sop. mi - ni - bus bo - nae vo - lun - ta - - - - tis.

Alto Pax, Pax ho - mi - ni - bus bo - nae vo - lun -

Ten. bus bo - nae vo - lun - ta - - - - tis.

Bass bo - nae vo - lun - ta - - - - tis.

Organ

67

Solo *cresc.*
Et in Ter - ra Pax, Et in Ter - ra Pax,

Sop. *mf*
Et in Ter - ra Pax, Et in Ter - ra Pax,

Alto
Et in Ter - ra Pax, Et in

Ten. *mf*
Et in Ter - ra Pax, Et in Ter - ra

Bass
Et in Ter - ra Pax,

Organ *mf* *mf* *mf*

76

Solo
ra, in

Sop. *f*
Et in Ter - ra

Alto
Ter - ra Pax,

Ten. *f*
Pax, Et in

Bass
Et in Ter - ra Pax,

Organ *mf* *f cresc.*

79

Subito Adagio (♩=64)

The musical score is arranged in five systems. The first system contains the vocal parts: Solo, Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The Solo part begins with the lyrics 'Ter - - - - - ra Pax - - - - - ho mi - ni bus Pax'. The Soprano part begins with 'Pax, Et in Ter - - - - - ra Pax - - - - - ho mi - ni bus Pax'. The Alto part begins with 'Et in Ter - - - - - ra Pax, Pax, Pax, Pax'. The Tenor part begins with 'Ter - - - - - ra Pax, Pax, Pax, Pax'. The Bass part begins with 'Et in Ter - - - - - ra Pax, Pax, Pax'. The second system contains the Organ part, consisting of two staves (treble and bass clef). The organ part features a complex texture with chords and moving lines. Dynamics are indicated throughout the score, including *ff* (fortissimo) and *mp dim.* (mezzo-piano, decrescendo). The tempo is marked 'Subito Adagio' with a metronome marking of 64 beats per minute.

Tempo I

E

pp

Solo
ho mi ni bus. *pp*

Sop.
ho mi ni bus. *pp*

Alto
Pax. *pp*

Ten.
Pax. *pp*

Bass
Pax.

Organ
pp cresc.

87

Solo

Sop.
f
Glo - ri - a!

Alto
f
Glo - ri - a!

Ten.
f
Glo - ri - a!

Bass
f
Glo - ri - a!

Organ
f

94

Solo

Sop.

Alto

Ten.

Bass

Organ

In ex - cel - sis, In ex - cel - sis De - o!

In ex - cel - sis, In ex - cel - sis De - o!

In ex - cel - sis, In ex - cel - sis De - o!

In ex - cel - sis, In ex - cel - sis De - o!

101

Solo

Sop.

Alto

Ten.

Bass

Organ

ff

ff

ff

ff

ff

Glo - - - - - ri - a In ex - cel - sis,

Glo - - - - - ri - a In ex - cel - sis,

Glo - - - - - ri - a In ex - cel - sis,

Glo - - - - - ri - a In ex - cel - sis,

Glo - - - - - ri - a In ex - cel - sis,

106

Solo

Sop.

Alto

Ten.

Bass

In ex - cel - sis De - o!

In ex - cel - sis De - o!

In ex - cel - sis De - o!

In ex - cel - sis De - o!

In ex - cel - sis De - o!

Organ

110

Solo

Sop.

Alto

Ten.

Bass

mp
In ex - cel - sis,

mp
In ex - cel - sis,

mp
In ex - cel - sis,

mp
In ex - cel - sis,

mp
In ex - cel - sis,

Organ

113

Solo

Sop. *f* *cresc.*
In ex - cel - sis De - o! De o! De o!

Alto *f* *cresc.*
In ex - cel - sis De o! De o! De o!

Ten. *f* *cresc.*
In ex - cel - sis De o! De o! De o!

Bass *f* *cresc.*
In ex - cel - sis De o! De o! De o!

Organ *f* *cresc.*

118

F

Solo

Sop. *ff* *mp* *cresc.*
De o! Glo - - - - ri - - - - a,

Alto *ff* *mp* *cresc.*
De o! Glo - - - - ri - - - - a,

Ten. *ff* *mp* *cresc.*
De o! Glo - - - - ri - - - - a,

Bass *ff* *mp* *cresc.*
De o! Glo - - - - ri - - - - a,

Organ *ff* *mp* *cresc.*

122

mp

cresc.

Solo

In ex - cel -

Sop.

Glo

Alto

Glo

Ten.

Glo

Bass

Glo

Organ

125

Solo

sis De

Sop.

ri a,

Alto

.ri a,

Ten.

ri a,

Bass

.ri a,

Organ

128

ff

Solo

ff

Sop.

ff

Alto

ff

Ten.

ff

Bass

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, De - o!

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, De - o!

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, De - o!

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, De - o!

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, De - o!

Organ

ff

ff