

Musical score for the first system, including vocal parts and piano accompaniment. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "Blew West, _____" and "Crossed the Ap · pa". The third and fourth staves are vocal parts (Tenor and Bass) with lyrics: "hay and oats and wheat, Blew West, _____" and "Crossed the Ap · pa · la chains,". The fifth staff is the piano accompaniment. Dynamics include *f*, *a tempo*, and *p*. Performance markings include *cresc.* and *mp*.

Musical score for the second system, including vocal parts and piano accompaniment. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: ". la chains, Crossed the Ap · pa · la chains, _____". The third and fourth staves are vocal parts (Tenor and Bass) with lyrics: ". la chains, Crossed the Ap · pa · la chains, _____" and "Crossed the Ap · pa · la chains, _____". The fifth staff is the piano accompaniment. Dynamics include *p* and *pp*. Performance markings include triplets (3) and accents (>).

mp The soft deer pastures, *mp* The farms of the future *p* In the forest.
mp The soft deer pastures, *mp* The farms of the future *p* In the forest.
p Found the glades of rotting leaves, *f* The farms of the far off future *p* In the forest.
p Found the glades of rotting leaves, *f* The farms of the far off future *p* In the forest.

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Maestoso (♩=92)

cresc. *ff*

Allegro (♩=78)

30

Four empty musical staves (two vocal staves in treble clef and two piano staves in bass clef) for the first system.

Piano accompaniment for the first system. The right hand features a melodic line with triplets and a dynamic marking of *ff*. The left hand features a bass line with triplets and a dynamic marking of *ffz*.

Vocal lines for the first system. The lyrics are: "Colts jumped the fence,". The dynamics for each voice part are: Soprano (*f*), Alto (*mf*), Tenor (*mp*), and Bass (*mp*).

Piano accompaniment for the second system. The right hand features a melodic line with triplets and a dynamic marking of *ff*. The left hand features a bass line with sextuplets and a dynamic marking of *p cresc.*.

walls of our ci-ta-del, And turned to gold horned u .

walls of our ci-ta-del, And turned to gold horned u .

walls of our ci-ta-del, And turned to gold horned u .

walls of our ci-ta-del, And turned to gold horned u .

dim.

. ni corns, Feast-ing in the dim farms of the for-est.

. ni corns, Feast-ing in the dim farms of the for-est.

. ni corns, Feast ing in the dim farms of the for-est.

. ni corns, Feast ing in the dim farms of the for-est.

cresc.

mf cresc.

ff

ff

ff

ff

ff

ff

Four empty musical staves (two treble clefs, two bass clefs) at the top of the page.

Piano accompaniment for the first system. The right hand features a melodic line with triplets and a dynamic marking of *f*. The left hand provides a bass line with triplets and a dynamic marking of *ff*. The key signature has one flat and the time signature is 4/4.

Vocal staves with lyrics. The lyrics are: "Chick-ens es - caped From farm - yard con - gre - ga - tions, Crossed the Ap - pa". The music is in 4/4 time with a key signature of one flat. Dynamics include *p* and *mp*.

Piano accompaniment for the second system. The right hand features a melodic line with triplets and a dynamic marking of *pp*, which then increases to *cresc.* and *8va*. The left hand provides a bass line with triplets and a dynamic marking of *pp*. The key signature has one flat and the time signature is 4/4.

mf *cresc.*
 . . la - chians, And turned to am - ber trum - pets, Mil - len - nial
mf *cresc.*
 . . la - chians, And turned to am - ber trum - pets, Mil - len - nial
mf *cresc.*
 Am - ber trum - pets, Mil
mf *cresc.*
 Am - ber trum - pets, Mil
p *mf* *mp* *cresc.*
mf

her - alds Of the fog - gy ma - zy for - est.
f
 her - alds Of the fog - gy ma - zy for - est.
f
 . len - nial her - alds Of the for - est.
f
 . len - nial her - alds Of the for - est.
f
f *dim.*

50

mp

Pigs _____ broke loose, _____ scram . . . bled west, _____

mp

Pigs, _____ broke loose, _____ scram . . . bled west, _____

mp

Pigs, _____ broke loose, _____ scram . . . bled west, _____

mp

Pigs _____ broke loose, _____ scram . . . bled west, _____

mp

mf *cresc.*

Scorned _____ their loath some sta - tions, Turned to roam - ing, foam - ing wild

mf *cresc.*

Scorned _____ their loath some sta - tions, Turned to roam - ing, foam - ing wild

mf *cresc.*

Scorned their loath - some sta - tions, Crossed the Ap - pa - la chians, Turned to roam - ing, foam - ing

mf *cresc.*

Scorned their loath - some sta - tions, Crossed the Ap - pa - la chians, Turned to roam - ing, foam - ing

f *mf* *cresc.*

boars of the for - est. The

boars of the for - est. The

wild boars of the for - est.

wild boars of the for - est.

cresc. *ff* *p*

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'boars of the for - est. The'. The piano accompaniment features a 'cresc.' marking and dynamic markings of *ff* and *p*. There are triplet markings (3) in the piano part.

smal - lest, blind - - est pup - pies, While their eyes were com - ing o - pen,

smal - lest, blind - - est pup - pies,

60

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'smal - lest, blind - - est pup - pies, While their eyes were com - ing o - pen,'. A rehearsal mark '60' is present above the piano part. The piano accompaniment includes various chordal textures and melodic lines.

pp Tod - - dled west,

pp Tod - - dled west,

p Crossed the Ap - pa

p And, with mist - y ob - ser - va - tions,

p And, with mist - y ob - ser - va - tions,

.la - tians,

mp Barked,

mp At the glowworms and the marshlights and the light ningbugs,

mp Barked,

mp At the glowworms and the marshlights and the light ningbugs,

Crossed the Ap - pa - la - tians,

p *mf* *p* *p* *8va* *8va* *8va*

poco rall.

70

Andante (♩=54)

mp
And turned to rav - en - ing wolves of the for - est.

mp
And turned to rav - en - ing wolves of the for - est.

mp p dim. pp

3

Detailed description: This block contains the musical score for measures 70 through 79. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "And turned to rav - en - ing wolves of the for - est." The piano accompaniment consists of two staves. The right hand has a melodic line with some trills and a triplet, and the left hand has a bass line with chords and a triplet. Dynamics include *mp*, *p*, *dim.*, and *pp*. A *poco rall.* instruction is at the top, and a tempo marking of *Andante* with a quarter note equal to 54 is at the top right. A box with the number 70 is above the first measure.

80

p cresc. mp

3

Detailed description: This block contains the musical score for measures 80 through 89. It is a piano accompaniment consisting of two staves. The right hand has a melodic line with a triplet and a crescendo. The left hand has a bass line with chords and a triplet. Dynamics include *p cresc.* and *mp*. A box with the number 80 is above the first measure.

P *pp*
 And, A boy Blew west. — "young John Chapman,"
P *pp*
 And, A boy Blew west. — "young John Chapman,"
P *pp*
 And, A boy Blew west. — And was "young John Chapman," "young John Chapman,"
P *pp*
 And, A boy Blew west. — And was "young John Chapman," "young John Chapman,"

p sub *pp* *f*

Accel. *f* *Tempo I* (♩=56) 90 *Rall.* *Moderato* (♩=62)

Then, "John ny Ap ple seed, John ny Ap ple seed,"
 Then, "John ny Ap ple seed, John ny Ap ple seed,"
 Then, "John ny Ap ple seed, John ny Ap ple seed,"
 Then, "John ny Ap ple seed, John ny Ap ple seed,"

f *ff* *fff* *p*

Chief of the fast · ness · es, *cresc.* dappled and vast, In a

Chief of the fast · ness · es, *cresc.* dappled and vast, In a

Chief of the fast · ness · es, *cresc.* dappled and vast, In a

Chief of the fast · ness · es, *cresc.* dappled and vast, In a

cresc. *f* *p*

pack on his back, In a deer · hide sack, The beau · ti · · ful or · · · chards

pack on his back, In a deer · hide sack, The beau · ti · · ful or · · · chards

pack on his back, In a deer · hide sack, The beau · ti · · ful or · · · chards

pack on his back, In a deer · hide sack, The beau · ti · · ful or · · · chards

cresc. *f*

Rit. *a tempo* (♩=62)

rall. *pp* *cresc.*

cher · ries, To · morrow'grapes and red rasp · ber · ries, Seeds and tree souls, precious

cher · ries, To · morrow'grapes and red rasp · ber · ries, Seeds and tree souls, precious

cher · ries, To · morrow'grapes and red rasp · ber · ries, Seeds and tree souls, precious

cher · ries, To · morrow'grapes and red rasp · ber · ries, Seeds and tree souls, precious

dim. *pp* *cresc.*

things, Feath · eredwith mic · ro · scop · ic wings, All the out · doors the child heart

things, Feath · eredwith mic · ro · scop · ic wings, All the out · doors the child heart

things, Feath · eredwith mic · ro · scop · ic wings, All the out · doors the child heart

things, Feath · eredwith mic · ro · scop · ic wings, All the out · doors the child heart

cresc. *f*

p *cresc.* *f* *molto rall.*
f

knows, And the ap - ple, al - lied to the thorn, Child of the
 knows, And the ap - ple, al - lied to the thorn, Child of the
 knows, And the ap - ple, al - lied to the thorn, Child of the
 knows, And the ap - ple, al - lied to the thorn, Child of the

==

120 *a tempo, con abbandone* (♩=80)
ff
 rose.
ff
 rose.
ff
 rose.
ff
 rose.

poco rall. *ff* *Maestoso* (♩=72) *rit.* *poco meno mosso* (♩=72)

John · ny Ap · ple seed swept on!

John · ny Ap · ple seed swept on!

John · ny Ap · ple seed swept on!

John · ny Ap · ple seed swept

fff *dim.* *p*

130

p *p* *mp**cresc.*

Ev · ery shack · le gone, Lov · ing ev · ery skunk and snake, Ev · ery leath · er · y

Ev · ery shack · le gone, Ev · ery leath · er · y

Ev · ery shack · le gone, Ev · ery leath · er · y

Ev · ery shack · le gone,

cresc.

weed, John · ny Ap · ple seed, John · ny Ap · ple · seed,

weed, John · ny Ap · ple seed, John · ny Ap · ple · seed,

weed, John · ny Ap · ple seed, John · ny Ap · ple · seed,

John · ny Ap · ple seed, John · ny Ap · ple · seed,

f cresc.

ff

cresc.

f

Allegro (♩=78)

Mas · · ter and rul · er of the u · ni · corn ramp · ing

Mas · · ter and rul · er of the u · ni · corn ramp · ing

Mas · · ter and rul · er of the u · ni · corn ramp · ing

Mas · · ter and rul · er of the u · ni · corn ramp · ing

ff

f

for - est, The roos - ter trum - pet - ing, boar - foam - - - ing,

for - est, The roos - ter trum - pet - ing, boar - foam - - - ing,

for - est, The roos - ter trum - pet - ing, boar - foam - - - ing,

for - est, The roos - ter trum - pet - ing, boar - foam - - - ing,

ff *mf* *mp* *cresc.*

ff *dim.* *p* *cresc.*

3 3 3 3 3 3 3 3 6 6 6 6

Wolf ra - ven - ing for - est.

Wolf ra - ven - ing for - est.

Wolf ra - ven - ing for - est.

Wolf ra - ven - ing for - est.

rall. ff *Andante* (♩=60)

fff *dim.* *mp*

3 3 3

150

p (John·ny Ap·ple seed, John·ny Ap·ple seed) *mp* Stu·pen·dous and
p (John·ny Ap·ple seed, John·ny Ap·ple seed) *mp* Stu·pen·dous and
p (John·ny Ap·ple seed, John·ny Ap·ple seed) *mp* Stu·pen·dous and
p (John·ny Ap·ple seed, John·ny Ap·ple seed) *mp* Stu·pen·dous and

=

cresc. end·less, Search·ing its per·il·ous ways In the name of the An·cient of
cresc. end·less, Search·ing its per·il·ous ways In the name of the An·cient of
cresc. end·less, Search·ing its per·il·ous ways (John·ny Ap·ple seed, John·ny Ap·ple seed)
cresc. end·less, Search·ing its per·il·ous ways (John·ny Ap·ple seed) Ah,

160

ff *ff* *rall.* *a tempo* *rall.*

Days, The An-cient of Days!

Days, The An-cient of Days!

Ah, The An-cient of Days!

The An-cient of Days!

ff

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