

Verses from the Rubaiyat

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Jack Jarrett

Moderato ♩=100

Soprano
Alto
Tenor
Baritone

Piano I
Piano II

Sop.
Alto
Ten.
Bar.

Pn. I
Pn. II

Sop.
Alto
Ten.
Bar.

Pn. I
Pn. II

ff >
WAKE! For the Sun, who scat-ter'd in - to flight The Stars be
ff >
WAKE! For the Sun, who scat-ter'd in - to flight The Stars be
ff >
WAKE! For the Sun, who scat-ter'd in - to flight The
ff >
WAKE! For the Sun, who scat-ter'd in - to flight The

p
mp

Sop. fore him from the Field of Night, Drives Night a - long with them from Heav'n, and strikes The

Alto fore him from the Field of Night, Drives Night a - long with them from Heav'n, and strikes, and

Ten. Stars be - fore him from the Field of Night, Drives Night a - long, a - long with them from Heav'n, and

Bar. Stars be - fore him from the Field of Night, Drives Night a - long from Heav'n, and strikes, and

Pn. I

Pn. II

14 15 16 17

Sop. Sul-tan's Tur - ret with a Shaft of Light.

Alto strikes the Sul-tan's Tur - ret with Light.

Ten. strikes the Sul-tan's Tur - ret with Light.

Bar. strikes the Sul-tan's Tur - ret with Light.

Pn. I

Pn. II

18 19 20

Sop. Solo I - ram in - deed is

Alto

Ten.

Bar.

Pn. I

Pn. II

21 22 23

Sop. gone with all his Rose, And Jamshyd's Sev'nring'd Cup where no one knows:

Alto

Ten.

Bar.

Pn. I

Pn. II

24 25 26

Sop. But still a Ru-by kin-dles in the Vine, And man y a Gar-den by the

Alto Solo But still a Ru-by kin-dles in the Vine, And man y a Gar-den by the

Ten.

Bar.

Pn. I

Pn. II

27 28 29

Sop. Wat-er blows. Come, fill the Cup, and in the

Alto Wat-er blows. Tutti Come,

Ten. Come,

Bar. Come, fill the

Pn. I *mf* *f*

Pn. II *f* *p*

30 31 32 33 34 35

Sop. fire of Spring — Your Win · ter gar · ment of Re · pent · · ance fling:

Alto come — Your Win · ter garb of Re · pent · · ance fling:

Ten. come — Your Win · ter garb of Re · pent · · ance fling:

Bar. Cup — of Spring, Your garb of Re · pent · · ance fling:

Pn. I

Pn. II

36 37 38 39 40 41

p *mp* *p* *8^{va}*

Sop. The Bird of Time has but a lit-tle way — To flut · ter, and the Bird — is on the

Alto The Bird of Time — a way To flut · ter, and the Bird is on the

Ten. The Bird of Time has but a lit-tle way to flut · ter, and the Bird is on the

Bar. The Bird has lit · tle way to flut · ter, and the Bird is on the

Pn. I

Pn. II

42 43 44 45 46 47

p *pp* *p* *pp*

Sop. *f* Wing.

Alto *f* Wing.

Ten. *f* Wing.

Bar. *f* Wing.

Pn. I *f* *dim.* *p*

Pn. II *f* *dim.*

48 49 50 51 52 53 54

Sop. *piu mosso* $\text{♩} = 120$

Alto

Ten. *Solo mp*
A Book of Vers · es

Bar.

Pn. I *mp* *dim.* *pp* *pp*

Pn. II *p* *pp* *pp*

55 56 57 58 59 60 61 62 63 64

Sop.

Alto

Ten. un · der · neath the Bough, Be · side me sing · ing in the

Bar. *Solo mp*
A Jug of Wine, a Loaf of Bread · and Thou Be · side me sing · ing in the

Pn. I

Pn. II

65 66 67 68 69 70 71 72

Sop. *mp* A Book of Vers - - - es un - der - neath the Bough, *f* Oh, Wil - der - ness, were Pa - ra

Alto *mp* A Jug of Wine and Thou *f* A Jug of Wine and Thou, were Pa - ra

Ten. *Tutti mp* Wil - der - ness. *f* A Jug of Wine, Oh, Wil - der - ness, were Pa - ra

Bar. *Tutti mp* Wil - der - ness. *f* A Jug of Wine and Thou, were Pa - ra

Pn. I *mf*

Pn. II *mf*

73 74 75 76 77 78

Sop. *Andante* $\text{♩} = 60$ *pp* dise e - now! Some

Alto *pp* dise e - now! Some

Ten. *pp* dise e - now! Some

Bar. *pp* dise e - now! Some

Pn. I *mp* *ppp*

Pn. II *p* *ppp*

79 80 81 82 83 84 85 86

Sop. *mf*
for the Glo-ries of the World, and some Sigh for the Prophet's Pa-ra-dise to come; Ah, take the Cash, and let the Cred-it

Alto *mf*
for the Glo-ries of the World, and some Sigh for the Prophet's Pa-ra-dise to come; Ah, take the Cash, and let the Cred-it

Ten. *mf*
for the Glo-ries of the World, and some Sigh for the Prophet's Pa-ra-dise to come; Ah, take the Cash, and let the Cred-it

Bar. *mf*
for the Glo-ries of the World, and some Sigh for the Prophet's Pa-ra-dise to come; Ah, take the Cash, and let the Cred-it

Pn. I *mf > f* *pp*

Pn. II *f* *pp*

87 88 89 90 91 92

Sop. *p* *meno mosso* $\text{♩} = 54$
go, Nor heed the rum-ble of a dis-tant Drum! Look to the blow-ing Rose

Alto *p*
go, Nor heed the rum-ble of a dis-tant Drum! The

Ten. *p*
go, Nor heed the rum-ble of a dis-tant Drum! The

Bar. *p*
go, Nor heed the rum-ble of a dis-tant Drum! The

Pn. I *mf* *mp*

Pn. II *mf* *pp* *p*

93 94 95 96 97

Sop. *cresc.* _____ a - bout us; "Lo, Laugh - ing," she says, *f* "in - to the world I blow, At once the

Alto *cresc.* Rose; "Lo, Laugh - ing," she says, *f* "in - to the world I blow,

Ten. *cresc.* Rose, the Rose, "Lo, Laugh - ing," she says,

Bar. *cresc.* Rose, the Rose, *f* "in - to the world I blow,

Pn. I *mf* 3

Pn. II

98 99 100

Sop. *p* silk - en tas - sel of my Purse Tear, and its Treas - ure on the Gar - den throw."

Alto *p* silk - en tas - sel, Tear, on the Gar - den throw."

Ten. *p* Tear, on the Gar - den throw."

Bar. *p* Tear, on the Gar - den throw."

Pn. I *pp* *p* *f*

Pn. II *pp* *f*

101 102 103 104 105 106 107

Adagio ♩=50

pp

Sop. In - to this U - ni - verse, and Why not know - ing Nor Whence, like

Alto In - to this U - ni - verse, and Why, Nor Whence, like - Wa - ter

Ten.

Bar.

Pn. I

Pn. II

108 109 110 111 112

Sop. Wa - ter flow ing; wil - ly - nil - ly blow - ing.

Alto wil - ly - nil - ly flow ing; wil - ly - nil - ly blow - ing.

Ten. And out - of it, I know not Whith - er, wil - ly - nil - ly blow - ing.

Bar. as Wind a - long the Waste, Whith - er, wil - ly - nil - ly blow - ing.

Pn. I

Pn. II

113 114 115 116 117

piu mosso ♩=60

Accel.

ff

Sop. There was the Door to which I found no key;

Alto There was the Door to which I found no key;

Ten. There was the Door to which I found no key;

Bar. There was the Door to which I found no key;

Pn. I *p* *ff* *mp*

Pn. II *pp* *ff* *mp*

118 119 120

Sop. There was the Veil throughwhich I might not see; *p* Some lit - tle talk a - while of ME and THEE. There was;

Alto There was the Veil throughwhich I might not see;

Ten. There was the Veil throughwhich I might not see;

Bar. There was the Veil throughwhich I might not see;

Pn. I *ff* *mf* *ff* *pp* *pp*

Pn. II *ff*

121 122 123 124

Sop. and then no more of THEE and ME. *piu mosso* $\text{♩} = 64$ *p* Oh

Alto Oh *p*

Ten. Oh *p*

Bar. Oh *p*

Pn. I *p*

Pn. II *pp* *f*

125 126 127 128 129

Sop. Thou, who Man of bas - er Earth didst make, And ev'n with Pa - ra dise de - vise the Snake: For all the Sin where - with the Face of *mp*

Alto Thou, who Man of bas - er Earth didst make, And ev'n with Pa - ra dise de - vise the Snake: For all the Sin where - with the Face of *mp*

Ten. Thou, who Man of bas - er Earth didst make, And ev'n with Pa - ra dise de - vise the Snake: For all the Sin where - with the Face of *mp*

Bar. Thou, who Man of bas - er Earth didst make, And ev'n with Pa - ra - dise de - vise the Snake: For all the Sin where - with the Face of *mp*

Pn. I

Pn. II

130 131 132 133

Moderato ♩=80 *Accel.*

Sop. *mf* Man Is blacken'd, Man's for · give ·ness give, *f* and take!

Alto *mf* Man Is blacken'd, Man's for · give ·ness give, *f* and take!

Ten. *mf* Man Is blacken'd, Man's for · give ·ness give, *f* and take!

Bar. *mf* Man Is blacken'd, Man's for · give ·ness give, *f* and take!

Pn. I *p*

Pn. II *ppp* 134 135 136 137 138 139 *ff*

Tempo I ♩=100

Sop.

Alto

Ten.

Bar.

Pn. I *mf* *ff* 5 5 5 5

Pn. II *mp* *mp* *f* 7

140 141 142 143 144

Sop. *ff* Ah Love! could

Alto *ff* Ah Love! could

Ten. *ff* Ah Love! could

Bar. *ff* Ah Love! could

Pn. I 5 5 5 5 5 5 5 5

Pn. II

145 146 147

Sop. you and I with Him con -spire — To grasp this sor - ry Scheme of Things en -tire,

Alto you and I with Him con -spire — To grasp this sor - ry Scheme of Things en -tire,

Ten. you and I with Him con -spire — To grasp this sor - ry Scheme of Things en -tire,

Bar. you and I with Him con -spire — To grasp this sor - ry Scheme of Things en -tire,

Pn. I *p*

Pn. II *mp*

148 149 150



Sop. Would we not shat -ter it to bits, and then Re - mold it near - er to the Heart's De -sire! *cresc.* *f*

Alto Would we not shat -ter it to bits, and then Re - mold it near to the Heart's De -sire! *cresc.* *f*

Ten. Would we not shat -ter, shat -ter it to bits, and mold it near - er to the Heart's De -sire! *cresc.* *f*

Bar. Would we not shat -ter it to bits, and mold it to De - sire! *cresc.* *f*

Pn. I *mf* *cresc.* *f*

Pn. II *mf* *cresc.* *f*

151 152 153 154

Rit. *poco meno* ♩=94

p

Sop. Yon ris - ing Moon that looks for us a - gain — How

Alto *p* Yon ris - ing Moon that looks for us,

Ten. *p* Yon ris - ing Moon that looks for us,

Bar. *p* Yon ris - ing Moon that looks for us,

Pn. I *pp*

Pn. II *mp* *pp*

155 156 157 158 159 160 161

Sop. oft here - af - ter will she wax and wane; How oft here - af - ter ris - ing look for us Through this same

Alto oft here - af - - ter wax and wane: How oft, look for us Through this same

Ten. oft here - af - - ter wax and wane: How oft, look for us Through this same

Bar. oft here - af - - ter wax and wane: How oft, look for us Through this same

Pn. I

Pn. II

162 163 164 165 166 167

Largo ♩=54

p

Sop. Gar - den, and for one in vain! And when like her, —

Alto *p* Gar - den, and for one in vain! like

Ten. *p* Gar - den, and for one in vain! like

Bar. *p* Gar - den, and for one in vain! like

Pn. I *p* *mp*

Pn. II *p*

168 169 170 171 172 173 174 175

cresc. Sop. oh Sa - ki, you shall 3 pass A - mong the *f* Guests Star - scat - ter'd on the Grass, and

cresc. Alto her, you shall 3 pass, *f* Star - scat - ter'd in the Grass,

cresc. Ten. her, oh Sa . . . ki, you shall 3 pass,

cresc. Bar. her, oh Sa ki, you 3 shall pass

Pn. I *mf* 3

Pn. II

176 177 178

Sop. in your joy - ous er - rand reach the spot Where I made One, turn down an emp - ty Glass!

Alto scat - ter'd in the Grass, *p* turn down an emp - ty Glass!

Ten. scat - ter'd in the Grass, *p* turn down an emp - ty Glass!

Bar. pass, *p* turn down an emp - ty Glass!

Pn. I *pp* *p*

Pn. II *pp*

179 180 181 182 183 184

Sop. *pp* An emp · ty Glass!

Alto *pp* An emp · ty Glass!

Ten. *pp* An emp · ty Glass!

Bar. *pp* An emp · ty Glass!

Pn. I *ppp*

Pn. II *ppp*

185 186 187 188 189 190 191