

# II. The Statue of Old Andrew Jackson

Vachel Lindsay

Jack Jarrett

*Allegro* (♩=120)

Soprano

Alto

Tenor

Bass

Piano

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty, with a horizontal line indicating the vocal line. The piano accompaniment is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic and includes several triplet markings (indicated by a '3' over the notes).

*mp*  
An - drew Jack - son was

*mp*  
An - drew Jack - son was

*mp*  
An - drew Jack - son was

*mp*  
An - drew Jack - son was

*mf*

*p*

The second system of the score includes the vocal staves and piano accompaniment. The vocal staves now contain the lyrics "An - drew Jack - son was" for each voice part, with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues with various dynamics, including mezzo-forte (*mf*) and piano (*p*), and features a crescendo leading to a mezzo-forte (*mf*) dynamic.

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10

eight feet tall. His arm was a hick · · o · ry limb and a maul. His

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eight feet tall. His arm was a hick · · o · ry limb and a maul. His

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "eight feet tall. His arm was a hick · · o · ry limb and a maul. His". The piano accompaniment features a steady eighth-note bass line and a treble line with triplets and sixteenth-note patterns. Dynamics include piano (*p*) and accents.

sword was so long he dragged it, dragged

sword was so long he dragged it, dragged

sword was so long he dragged it, dragged

sword was so long he dragged it, dragged

The second system continues the vocal and piano parts. The lyrics are: "sword was so long he dragged it, dragged". The piano accompaniment includes a prominent triplet in the treble clef and a bass line with chords. Dynamics include *cresc.*, *f*, and *mp*. The system concludes with a final chord in the piano part.

it on the ground. An - drew Jack - son was a Dem - o - crat, De

it on the ground. An - drew Jack - son was a Dem - o - crat, De

it on the ground. An - drew Jack - son was a Dem - o - crat, De

it on the ground. An - drew Jack - son was a Dem - o - crat, De

*p*

*mp*

*p*

20

. fy - ing kings in his old cocked hat. His vast steed rocked

. fy - ing kings in his old cocked hat. His vast steed rocked

. fy - ing kings in his old cocked hat. His vast steed rocked

. fy - ing kings in his old cocked hat. His vast steed rocked

*f*

*f*

*f*

*f*

*mp*

*f*

like a hob . . . . by horse. But he

like a hob . . . . by horse.

like a hob . . . . by horse.

like a hob . . . . by horse. But he

The first system of the score consists of four vocal staves and two piano staves. The vocal parts are in a low register, with lyrics: "like a hob . . . . by horse. But he". The piano accompaniment features a complex texture with many chords and moving lines in both hands.

cresc. *ff* 30

sat straight up. He held his course.

cresc. *ff*

But he sat straight up. He held his course.

cresc. *ff* *p*

But he sat straight up. He held his course. He

cresc. *ff* *p*

sat straight up. He held his course. He

The second system continues the vocal and piano parts. It includes dynamic markings such as *cresc.*, *ff*, and *p*. A measure number "30" is indicated in a box. The piano accompaniment continues with intricate chordal and melodic patterns.

licked the Brit - ish at Noo Or - leens; Beat them out of their el . . . . .

licked the Brit - ish at Noo Or - leens; Beat them out of their el . . . . .

He

He

*p*

*p*

*p* 3

*tr*

licked the Brit - ish at Noo Or - leens; Beat them out of their el . . . . .

licked the Brit - ish at Noo Or - leens; Beat them out of their el . . . . .

. . . e - gant jeans. He piled the cot - ton bales twen - ty feet high, And he

. . . e - gant jeans. He piled the cot - ton bales twen - ty feet high, And he

3

*tr*

*tr*

*tr*

cresc.

. . e . gant jeans. — He piled — the cot - ton bales twen - ty feet high, — And he

cresc.

. . e . gant jeans. — He piled — the cot - ton bales twen - ty feet high, — And he

cresc.

snort - ed "free - . . . - dom," "free - . . . - dom," "free - . . . - dom," "free - . . . - . . . - dom,"

cresc.

snort - ed "free - . . . - dom," "free - . . . - dom," "free - . . . - dom," "free - . . . - . . . - dom,"

cresc.

tr~~~~~

40

snort - ed "free - dom," "free - . . . - dom," "free - dom," "And it flashed right from his eye. —

snort - ed "free - dom," "free - . . . - dom," "free - dom," "And it flashed right from his eye. —

Snort - ed "free - dom," "free - . . . - dom," "free - dom," "And it flashed right from his eye. —

Snort - ed "free - dom," "free - . . . - dom," "free - dom," "And it flashed right from his eye. —

*mp* cresc. *f* *ff*

*mf* And the A - mer - i - can Eag - - le swooped through the air, *P* And

*mf* And the A - mer - i - can Eag - - le swooped through the air, *P* And

*mf* And the A - mer - i - can Eag - - le swooped through the air, *P* And

*mf* And the A - mer - i - can Eag - - le swooped through the air, *P* And

*mp* *f*

*f* cheered when he heard — old Jack - - sons swear: — "By the E - ter - nal, let them come." *f* Sound

*f* cheered when he heard — old Jack - - sons swear: — "By the E - ter - nal, let them come." *f* Sound

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*f* cheered when he heard — old Jack - - sons swear: — "By the E - ter - nal, let them come." *f* Sound

*f*

Yank - ee Doo - dle. Let the bul - lets hum."

Yank - ee Doo - dle. Let the bul - lets hum."

Yank - ee Doo - dle. Let the bul - lets hum."

Yank - ee Doo - dle. Let the bul - lets hum."

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*ff*

*cresc.*

*Molto ritenuto* *Andante* (♩=72)

*lunga* *mp*

*fff* *p*

Tempo I (♩=120)

(♩=60)

rall.

60

*p*

And now old An . . drew Jack . son fights

And now old An . . drew Jack . son fights

And now old An . . drew Jack . son fights

And now old An . . drew Jack . son fights

— To set the sad bigworld, — the world — to rights. — He joins — the Brit . . ish and the French,

— To set the sad bigworld, — the world — to rights. — He joins — the Brit . . ish and the French,

— To set the sad bigworld, — the world — to rights. — He joins — the Brit . . ish and the French,

— To set the sad bigworld, — the world — to rights. — He joins — the Brit . . ish and the French,

*come prima*

— He cheers up the I - tal - ian trench. He's mak - ing Dem - o - crats of these, \_\_\_\_\_ And

— He cheers up the I - tal - ian trench. He's mak - ing Dem - o - crats of these, \_\_\_\_\_ And

— He cheers up the I - tal - ian trench. He's mak - ing Dem - o - crats of these, \_\_\_\_\_ And

— He cheers up the I - tal - ian trench. He's mak - ing Dem - o - crats of these, \_\_\_\_\_ And

80

free - dom'sons of the Jap - an - ese. His hob - by horse will gal - lop on Till the in

free - dom'sons of the Jap - an - ese. His hob - by horse will gal - lop on Till the in

free - dom'sons of the Jap - an - ese. His hob - by horse will gal - lop on Till the in

free - dom'sons of the Jap - an - ese. His hob - by horse will gal - lop on Till the in

*ff*  
 . fer · nal Huns are gone. Yes, yes, yes,  
*ff*  
 . fer · nal Huns are gone. Yes, yes, yes,  
*ff*  
 . fer · nal Huns are gone. Yes, yes, yes,  
*ff*  
 . fer · nal Huns are gone. Yes, yes, yes,

*sfz*  
*f cresc.*  
*ff*

By the E · ter · nal, Old An · · drew Jack · son, Jack · son,  
 By the E · ter · nal, Old An · · drew Jack · son, Jack · son,  
 By the E · ter · nal, Old An · · drew Jack · son, Jack · son,  
 By the E · ter · nal, Old An · · drew Jack · son, Jack · son,

190

*f cresc.*  
*f*

Yes, yes, yes, By the E - ter - nal, Old An - drew

Yes, yes, yes, By the E - ter - nal, Old An - drew

Yes, yes, yes, By the E - ter - nal, Old An - drew

Yes, yes, yes, By the E - ter - nal, Old An . . . . drew

*ff*

*mp sub.*

*tr*

*tr*

Jack . . . son, — Old An - drew

Jack . . . son, — Old An - drew

Jack . . . son, — Old An - drew

Jack . . . son, — Old

*p*

*p sub.*

*tr*

100

Jack son, Old An drew Jack son, An

Jack son, Old An drew Jack son, An

Jack son, Ohl An drew Jack son,

Jack son, Old An drew Jack son,

cresc.

drew Jack son, An drew Jack son, An drew, An

drew Jack son, An drew Jack son, An drew, An

An drew Jackk son, An drew Jack son, An

An drew Jackk son, An drew Jack son, An

ff

ff

ff

ff

110

drew,  
drew,  
drew,  
drew,

*f cresc.*  
*ff*

*f cresc.* *ff*  
Old An · drew Jack · son!  
*f cresc.* *ff*  
Old An · drew Jack · son!  
*f cresc.* *ff*  
Old An · drew Jack · son!  
*f cresc.* *ff*  
Old An · drew Jack · son!

*f cresc.* *ff*  
*tr*  
*fff*