

Different Strokes

Jack Jarrett

Allegro ♩ 112

Violins I *f* *p*

Violins II *f* *p*

Violas *f* *p*

Violoncellos *f* *p* pizz.

Double Bases *f* *p* pizz.

Vlns. I *mp* *p* pizz.

Vlns. II *mp* *p* pizz.

Vlas. *mp* *p* pizz.

Vcls. *mp* *p*

Dbs. *mp* *p*

Vlns. I *p* *mp*

Vlns. II arco *p* *mp*

Vlas. arco *p* *mp*

Vcls. *p* *mp*

Dbs. *p* *mp*

Warbling Woodwinds

Jack Jarrett

Allegretto (♩=132)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds:
Flute I: Starts with a triplet of eighth notes (G4, A4, B4) marked *f*.
Clarinet in B♭: Enters in the third measure with a triplet of eighth notes (G4, A4, B4) marked *pp < mp*.
Bassoon: Plays a long note in the first measure, marked *mf*, which decays to *p* by the end of the system.

Brass:
Horn I & II, Trumpet in B♭, Trombone, Bass Trombone, and Tuba: All play long notes in the first measure. The Tuba part is marked *mp* and decays to *p*.

Percussion:
Suspended Cymbal: Plays a single note in the first measure (*p*) and a brush stroke in the fourth measure (*p*).

Strings:
Violins I & II, Violas, and Violoncellos: Play long notes in the first measure, marked *p* and *con sord.*.
Double Basses: Play a pizzicato note in the first measure (*mp*) and a pizzicato note in the fourth measure (*p*).

Holiday for Horns

Jack Jarrett

Allegro (♩=132)

This musical score is for the piece "Holiday for Horns" by Jack Jarrett. It is written in 3/4 time with a tempo of Allegro (♩=132). The score is divided into two systems. The first system includes the woodwind section (Flute, Piccolo, Oboe, Clarinet in B♭, Bassoon), the brass section (Horn in F I & II, Trumpet in B♭, Trombone, Bass Trombone, Tuba), and the percussion section (Timpani, Triangle). The second system includes the strings (Violins I & II, Violas, Violoncellos, Double Basses) and the Harp. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass section provides harmonic support with sustained notes and dynamic markings. The harp plays a melodic line with a trill-like figure. The score includes various dynamic markings such as *ff*, *p*, *mf*, *f*, and *mp*, as well as performance instructions like *tr* (trill) and *8va* (octave up).